

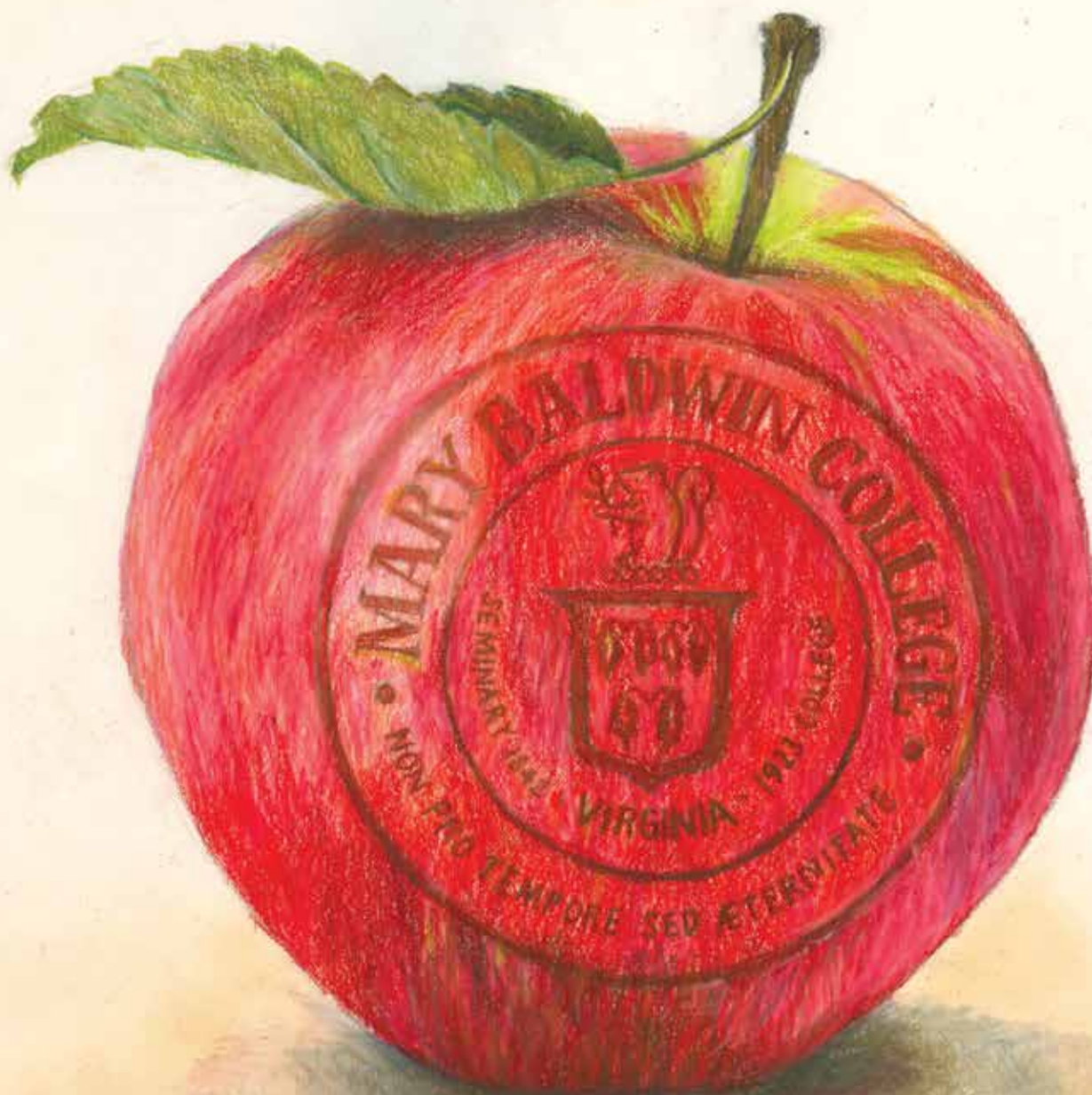
# BOLDLY BALDWIN

THE MARY BALDWIN COLLEGE MAGAZINE

VOL. 26 NO. 2

## Core Tradition

How a humble fruit came to represent Mary Baldwin's enduring commitment to learning, serving, leading, and connecting with the world / p. 13



VWIL transitions / Health sciences takes shape / Individual attention reigns in ADP

# BOLDLY BALDWIN

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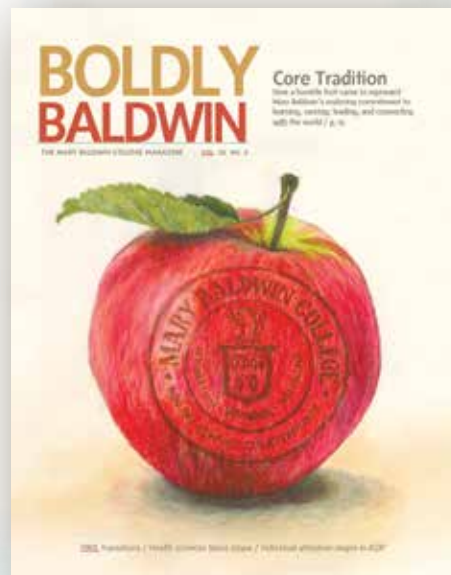
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FRONT COVER ILLUSTRATION BY PHOEBE WEST

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# INSIDE BOLDLY BALDWIN

FALL 2013 - VOL. 26 NO.2

» [www.mbc.edu/magazine](http://www.mbc.edu/magazine)

Get more out of *Boldly Baldwin*, including a forum to share your Apple Day memories, a photo gallery of construction at the college of health sciences, links to classmate updates, and a video of the collaborative project at Booker T. Washington Community Center.





## DEPARTMENTS

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## FEATURES

- 13** **Core Tradition**  
"Apple Day has a way of making us feel a part of something larger than ourselves," says Mikhaila Moynihan '14. Nearly 90 years ago, the Mary Baldwin College community began writing its Apple Day narrative. Today, the tradition represents Mary Baldwin's enduring commitment to leadership and service.

## ALUMNI

- 21** The new Class Acts section introduces a fresh way of looking at classmate news. In-depth profiles, submitted photos, alumni in the news, brief spotlights, and updates from members of the Grafton Society and 50th Reunion class highlight the dynamic lives of MBC alumni.



PHOTO BY SERA PETRAS

## HISTORIC MISSION GUIDES VISION FOR MBC 2020

*"The start of each school year brings a new threshold of promise, a sacred start to the cycle of academic inquiry. It is an exhilarating affirmation of our truest and highest endeavor — teaching and learning as a community enabling the personal transformation of each student. Through liberal education, Baldwin graduates are imbued with the critical powers of reason. We transmit our values of leadership and ethical citizenship. Our graduates take these qualities forth into their communities locally and globally."*

— State of the College, August 2013

One of my first priorities when I became president of MBC 10 years ago was to lead the entire college community in a broad-based, comprehensive strategic planning process, out of which the strategic plan, *Composing our Future: Mary Baldwin 2014*, was born. With an update in 2011, this plan — predicated on our shared institutional ethos and values — has guided MBC to remarkable achievements, each carried out by our outstanding faculty and staff. We are on track to launch transformational new graduate programs in the health sciences in less than a year. We established the Spencer Center for Civic and Global Engagement, enhanced academic excellence, and endowed undergraduate research. We have raised \$64 million to date toward our goal of \$80 million for the Ever Ahead campaign, making a positive impact on all parts of the college. More than \$20 million of those gifts were unrestricted, supporting student scholarships, faculty excellence, and campus upgrades.

With 2014 around the corner, we are developing a new strategic plan to guide the college for the next several years, creating the college of the future by aligning our distinctive strengths with trends in society and in higher education. This is a time to confirm our core values with an eye to the future and reverence for our legacy. Our approach is to be data-driven, nimble, and flexible, in keeping with the fast-paced environment in which we operate. Our vision for 2020 is of a vibrant, multifaceted institution with six complementary components:

- The **Residential College for Women** (with the important options of the **Virginia Women's Institute for Leadership** and **Program for the Exceptionally Gifted**), serving a capable student population of about the current size of 850 and fostering a strong foundation in the liberal arts and sciences, a highly engaged campus experience, civic and global engagement, and exceptional leadership development for young women
- An evolving and modestly growing **Adult Degree Program**, building upon the personalized approach that benefits our adult students as surely as it does our residential students and featuring a variety of online, classroom, and hybrid learning options
- A college or **school of education**, publicly highlighting this field in which Mary Baldwin has long been a leader and positioning it for further program development to meet emerging societal needs
- **Shakespeare and Performance**, continuing our partnership with the American Shakespeare Center to offer an internationally acclaimed graduate program that integrates scholarship and stagecraft
- **Murphy Deming College of Health Sciences** — opening in June 2014 at our new branch campus in the thriving Blue Ridge Life Sciences Corridor — creating exciting interprofessional synergies, enhancing our relationship with the community, and building a reputation for producing exceptional health care providers
- An exclusively **online set of offerings**, still to be fleshed out, through which we will offer high-demand undergraduate, graduate, and certificate programs

At the same time, it is imperative that we continue to identify new programs and markets, both as a matter of mission and of financial strength. To better create singular opportunities for our students, we seek to develop further partnerships in our community and around the world with nonprofits, other colleges, and corporations. As has been the case for 172 years, we continue to innovate to meet the needs of new generations while protecting and sustaining our cherished character and historic mission. This is our sacred trust.

As planning gives shape to the next chapter, alumni voices and engagement are even more important. Collectively, we know who we are and what we must do. Connections, intentionality, and scholarship in practice are central to our work together.

Delivery methods, processes, and program offerings evolve, but through them all, Mary Baldwin transforms lives for leadership and citizenship. We engage in our communities — locally and globally — as individuals and as an institution. This is the essence of Mary Baldwin past, present, and future.





# 10 a DECADE of ENRICHMENT and OUTREACH



A dynamic balance of tradition and innovation has characterized Mary Baldwin during the first 10 years of President Pamela Fox's tenure as president, reinforcing the college's longstanding commitment to leadership, service, and academic excellence. Guided by Fox, extensive collaboration among faculty, staff, students, and community members has led MBC to a number of historic milestones.

The Samuel and Ava **Spencer Center for Civic and Global Engagement** was created in 2007 to integrate service learning into the curriculum and to enrich student opportunities for global and community service projects. The center has become integral to campus event programming and serves as a home base for international students, scholars, and artists-in-residence.

Mary Baldwin's first doctoral programs will be offered at the **Murphy Deming College of Health Sciences** starting in 2014, with classes in physical therapy and occupational therapy. The college's new campus in Fishersville is set in the heart of the area recently designated as the Blue Ridge Life Sciences Corridor.

The **Heifetz International Music Institute** — an internationally renowned summer program for elite students of violin, viola, and cello — moved to the Mary Baldwin campus in 2012, strengthening the college's long commitment to the performing arts and building on Staunton's exceptional cultural climate.

The **Capstone Festival**, an annual public presentation of thesis projects that has roots in the early years of Mary Baldwin Seminary, was reinstated in 2006 to recognize outstanding junior and senior research.

Mary Baldwin has added new **international exchanges** with Lady Doak College (Madurai), Sungshin Women's University (Seoul), and National Chengchi University (Taiwan) and has entered into partnership with Women for Women International, building on successful programs with colleges and universities in England, China, and Japan.

**Apple Day** gleaners returned to an orchard in 2005 — nearly 30 years after the activity fell out of practice as a part of the college's annual celebration. Students, faculty, staff, and community members took it a step further by donating the fruit to a local food bank.

**Leadership Gateways**, introduced in 2009, are designed to inspire and focus the pursuits of first-year students and to help to ease the transition to college life. They connect students with each other and build class spirit.

Expansion of the **Adult Degree Program**, anchored by well-established centers in Roanoke, Richmond, Charlottesville, and Weyers Cave, means that an authentic MBC degree is now available to more adults throughout Virginia. In the past decade, new sites have opened in South Boston, Williamsburg, and the Northern Neck.



## In This Section

### NewsNotes p.4

A bite-sized round-up of the news-makers and events that captured the attention of the Mary Baldwin community this summer and fall.

### Degrees of Separation p.5

A focus on customized learning and individual attention distinguishes MBC's thriving Adult Degree Program.

### Transitional Lens p.6

New staff leaders — including a decorated commandant — and a renewed focus on the civilian and military aspects of leadership position the 18-year-old Virginia Women's Institute for Leadership for its next chapter.

### Health Sciences p.8

While construction equipment lifted support beams into place, Murphy Deming College of Health Sciences faculty and staff developed curriculum in preparation for the start of classes in June 2014.

### Ever Evolving p.10

The college welcomes a new vice president for Institutional Advancement as Ever Ahead: The Campaign for Mary Baldwin College makes its final push to reach a historic fundraising goal.

### In Memory p.11

Paying tribute to two members of the Mary Baldwin family who recently passed away

### On the Podium p.12

A spotlight on the campus guests and special events that enhance living and learning at MBC

## NEWSNOTES



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#### 1 / KAINE MEETS CADETS

U.S. Sen. Tim Kaine visited with cadets in the Virginia Women's Institute for Leadership in May during his campaign for the proposed Troop Talent Act — a measure that would ease the transition of service members from active duty to the civilian workforce.

#### 2 / ROLLING STONE

The USA South Athletic Conference honored MBC cross country and academic standout Sophia Stone with the Don Scalf award, naming her the top female student-athlete for 2012–13. The Pacific Palisades, California, native deferred her final year of NCAA eligibility to pick up a third major this year.

#### 3 / PHOTOGRAPHIC EMPHASIS

A Mednick Memorial grant from the Virginia Foundation for Independent Colleges will allow Assistant Professor of Anthropology Abby Wightman to continue her work with archival photographs of the Plains Apache people. The project will increase understanding of the tribe's kinship patterns and historical memory while helping to determine the fate of the images.

#### 4 / PROF DEBUTS MYSTERY

No stranger to the publishing world, poet and Professor of English Sarah Kennedy celebrated the spring release of her first novel, *The Altarpiece* — book one in *The Cross and the Crown* series — with a Staunton book signing and a reading at the Virginia Festival of the Book in Charlottesville.

#### 5 / GOING ROGUE

On the heels of last year's launch of a successful new interdisciplinary company model, third-year students in the Master of Fine Arts in Shakespeare and Performance program have formed the Rogue Shakespeare company for 2013–14, allowing each member to hone skills in several areas while making themselves more marketable after graduation.

#### 6 / GOLDEN OPPORTUNITIES

A four-part Corten steel sculpture titled *Chodo IX* by artist Betty Gold added eye-catching interest to the entrance of Francis Auditorium this fall. The piece joins two other works by Gold on campus, *S. J. C. IV* (near the entrance to Deming Fine Arts Building) and *Majestad V* (on the hillside space outside Pannill Student Center).

#### 7 / NOT HORSEING AROUND

D. Lynne Gilbert, a 2001 Adult Degree Program alumna, placed 10th in the 1,000-kilometer Mongol Derby in August, certified as the longest and toughest horse race in the world by the *Guinness Book of World Records*.



# Tell Us Your Story

## Adult Program Maintains Individualized Attention

There are nearly 1,300 undergraduates in Mary Baldwin's Adult Degree Program (ADP), but the program's continued focus on customized goal-setting ensures that each student feels like he or she could be one of the initial eight who enrolled more than 35 years ago.

"The advisor-student relationship is the prime reason I chose Mary Baldwin," said American studies major and special education minor James Eavey. "My advisor understands the complexities of balancing the demands of life and school. Despite her busy schedule, I never feel like an inconvenience."

One-on-one attention is not just touted by ADP advisors, it is inseparable from their daily work. The recently updated website highlights several examples of how personal interaction redefined students' paths or helped them through difficult situations.

"When adult students decide to further their education, they deserve the education they *want*, not just what is available," said Lallon Pond, director of the Adult Degree Program and associate dean of the college. "Our program cannot be all things to all people, but we have more choices and people who are willing to work with students to understand their options. A student who pursues the education he or she wants will

be more engaged and will more readily learn the critical skills that our liberal arts education offers."

Expanding ADP's geographic reach with 11 regional centers throughout the state and the decision this year to offer the program to men and women who are 18 and older — lowering the age requirement from 21 — have brought in new pools of adult learners, but not at the expense of meaningful guidance. The key, said Pond: listening. Mary Baldwin's long tradition of face time persists, even as the program incorporates more online and distance-learning course formats.

"A lot of people, like me, tend to think that there is only one way to arrive at that degree," said student Mariah Jenkins. "My advisor opened up alternatives for me and gave me options when I thought I had none."

Some students most value how quickly they can earn a degree, for others the deciding factor is price, or flexibility of class schedules, or available majors, Pond said. Each reason sets students on different paths toward earning a college degree.

"Our objective is and always has been to bring education to those people for whom the 'traditional' classroom model does not work," Pond said.

### Web Refresh

Adult Degree Program student testimonials, credit transfer information, regional center offerings and application deadlines have an updated look at [www.mbc.edu/adultdegree](http://www.mbc.edu/adultdegree).



PHOTO BY LINDSEY WALTERS

## Commencement 2013 Debut for Class Gift



Two years after their own graduation from Mary Baldwin College, members of the Class of 2011 left their mark with a class gift — an ornate walnut lectern — which was used for the first time at the college's 171st Commencement in May. "We wanted the gift to be something that would be used and remembered for years to come ... something that would be special and had never been done before," said Class of 2011 president Candace Klementowicz, who attended the event. Taylor & Boody Organbuilders of Swoope — the company that created the mace and baton carried by faculty marshals at Commencement — designed and crafted the ceremonial lectern from black walnut lumber donated by Margaret Churchman Moffett '47 from her Augusta County farm. The piece includes a detailed college seal framed by panels decorated with relief carvings of walnut branches, leaves, and nuts. On each side are columns that echo the architecture of Mary Baldwin's historic campus, and a life-sized squirrel at the base of one column nods to the college mascot.

# VWIL Embraces Vision During Transition



Just before the start of each academic year, new VWIL cadets—called nULLs—participate in “Wilderness,” which includes three days of camping, hiking, and ropes course activities (pictured) designed to build interpersonal bonds and develop teamwork skills.

» [www.mbc.edu/news](http://www.mbc.edu/news)

Read more about new VWIL Commandant of Cadets Brig. Gen. Teresa Djuric, who also served as the 2013 Founders’ Day speaker.



PHOTOS BY WOODS PIERCE

In May 2014, the Virginia Women’s Institute for Leadership (VWIL) will celebrate its 15th graduating class, a milestone that comes on the heels of a transitional period for the distinctive all-female corps of cadets.

“President Fox called this a ‘defining year’ when she spoke to the corps as they assembled at the beginning of the year. And indeed it is, as we build on the solid foundation laid by the late Dr. Brenda Bryant as founding director and Brigadier General Mike Bissell as founding commandant,” said Col. Melissa Patrick ’78, who returned to her alma mater in 2012 to serve as deputy commandant. “This time represents a launch point for VWIL’s second chapter and increasing Mary Baldwin College’s recognition as the finest collegiate-level leadership development program for young women.”

Bryant maintained close ties with the corps — teaching leadership courses and often participating in physical training with cadets — as she moved into other administrative positions at the college before her passing in August 2012. The most dramatic shift in VWIL leadership was the retirement announcement of Bissell in summer 2013. The decorated Vietnam veteran assisted early on with development of the military aspects of the program first as a volunteer and later as a full-time staff member, and he continued to serve as commandant while the college conducted a nationwide search for his successor.

In October, the VWIL family welcomed its new leader, U.S. Air Force Brigadier General Teresa Djuric, who most recently served as deputy director in the Space Intelligence Office at the Pentagon. Over the course of her career, Djuric established the first Air Force civilian leadership course, managed the Air University officer training campus, and operated space systems at three space wings. She also deployed to Southwest Asia as the first director for space forces to support the war on terrorism and served on staffs at the Air Force Personnel Center, U.S. Pacific Command, Headquarters U.S. Air Force, and the Office of the Secretary of Defense.

“I’m eager to guide the corps into the next chapter of its legacy, and I’m already inspired by the cadets’ dedication to their education and willingness to participate in this challenging military environment and leadership program,” Djuric said.

Former U.S. Army Capt. Amelia “Amy” Underwood joined the VWIL staff in July as director of leadership development and academic affairs, following the departure of Karen Parker, who worked closely with VWIL students for more than a decade. One of the early female graduates of West Point, Underwood worked in academia and as a sales engineer



for Mobil Oil Corporation after her tenure in the Army.

"I don't think I could have written a better job description for myself," said Underwood, who will introduce a course during spring semester on the American military experience. "I have long been interested in the education of women for leadership roles."

Several programmatic changes greet-

ed returning cadets and approximately 32 nULLs at the start of the 2013–14 academic year. In a focused effort to serve cadets who want to pursue civilian professions as well as those who plan to commission into the military, VWIL students in the citizen-leader track will participate in new leadership symposia and development classes. In addition, staff members are working to cultivate networks of VWIL alumnae who will

interact with current students, and they are revising the physical training program with the help of the athletics department.

"We will focus on enhanced marketing and recruitment, building up our citizen-leader track, and making our leadership development process even more intentional with ongoing mentoring and coaching," Patrick said.



PHOTO BY WOODS PIERCE

Brig. Gen. N. Michael Bissell, center, has been a guiding hand for the Virginia Women's Institute for Leadership since its development began in 1993. He announced his retirement in summer 2013, and his successor was named in October.

## Bissell's Retirement Marks New Phase for Distinctive Corps

When Brigadier General N. Michael Bissell announced his retirement earlier this year, it signaled the end of an era for Mary Baldwin's nearly 20-year-old women's leadership program.

"I have had many exciting and interesting commands in my career — from the corps level down to the company level — but I do not think I have enjoyed any of them as much as I have enjoyed working with the VWIL corps," said Bissell, who has served as the Virginia Women's Institute for Leadership's commandant of cadets since 1999, prior to which he contributed to the program's development as a consultant for several years.

Since VWIL's founding, Bissell, 74, has seen the organization grow from an audacious idea into a premiere leadership program for women, fostering military and civilian lives of global citizenship and purpose. Upon the naming of his successor, Bissell became founding commandant emeritus.

Bissell perpetually touted VWIL's method of preparing students for private-sector and military roles, including the unique way MBC gives young cadets the confidence to be female leaders, rather than conforming to male leadership styles. He expressed respect for both the hard work of cadets and the accomplishments of alumnae at the program's 10th anniversary celebration in 2004.

"From the beginning, VWIL has provided an unparalleled opportunity for young women to develop the skills, discipline, and character needed to succeed in their chosen careers," he said.

Bissell graduated from the Virginia Military Institute (VMI) and was commissioned into the U.S. Army as an infantryman and later served as an aviator. He retired from the U.S. Army to become the program manager for the new Army stealth helicopter, the Comanche, for the Boeing and Sikorsky Aircraft Team. After the team won the \$30 billion contract, he

returned to VMI in 1990 to become its first full-time commandant of cadets. Bissell later became the deputy superintendent, responsible for the assimilation of women into the VMI Corps of Cadets.

Bissell's considerable military experience includes two combat tours in Vietnam as a helicopter pilot. While in Vietnam, he was nominated for the Congressional Medal of Honor and received the Distinguished Service Cross. Included among his other awards are the Distinguished Service Medal, the Defense Superior Service Medal, the Legion of Merit with Oak Leaf Cluster, the Bronze Star with V Device, the Air Medal with V Device and 26 Oak Leaf Clusters, and the Purple Heart. In 2002, he was awarded the Gold Order of Saint Michael by the Army Aviation Association of America and, most recently, he was inducted into the Army Aviation Hall of Fame.

# College of Health Sciences Taking Shape

## Personnel, curriculum, structure moving into place in Fishersville

The beam signed by MBC Trustees, staff members, and guests and hoisted into place in mid-July symbolized not only the physical construction of Murphy Deming College of Health Sciences, but also rapid progress toward hiring a highly qualified core group of faculty and staff and designing an innovative curriculum for the new programs.

"From the building design, to faculty and staff who have a wonderful combination of clinical and classroom experience, to carefully crafted courses of study, everything about this new college will support the interprofessional education of our PT, OT, and PA students," said Vice President for Health Sciences Linda Seestedt-Stanford.

Stanford envisions in detail the collaborative teaching and learning that will take place in the building designed by Kahler Slater architects. She sees physical therapy (PT) students interacting with occupational therapy (OT) students and discussing treatment modalities. She sees a lab class with a mixture of PT and OT students learning about casting, prosthetics, and splints — one of more than a dozen courses that are part of both degree tracks. She foresees PT, PA, and OT students working in teams on clinical case studies, research questions, and developing community service projects. And she sees faculty, staff, and students naturally congregating in spaces where they can expand on classroom discussions.

"We believe this approach will shape the way our students relate to their patients — that they will think collaboratively at every level of care," Stanford said. "Many patients have a large team of professionals working to diagnose and treat them, so it is only logical to educate students as a team. It is the way new ideas are created and new avenues of research are generated."

Additional hires throughout the fall and spring will continue to support the development of Murphy Deming's curricular plans. A director of medical education and director of clinical education will fill leadership roles in the master's program in physician assistant studies slated to begin in 2015. One more faculty member in OT and one in PT will be on board before doors open to students in June 2014. A special focus on teaching and learning will also



In July, a beam signed by MBC Trustees, staff members, and guests was set into place as part of the structure of Murphy Deming College of Health Sciences.

PHOTO BY WOODS PIERCE



(l-r) Alumnae/i Association Board of Directors President Susan "Fleet" Lynch Roberts '81, Board of Trustees Chair Margaret E. "Lyn" McDermid '95, and Board of Trustees member Nancy Mayer Dunbar '60 write messages on the ceremonial beam before it is lifted and secured into the developing building.

PHOTO BY WOODS PIERCE

be a part of the PT and OT programs, providing a rich academic environment that will prepare students for clinical practice and professional leadership.

In tandem with curriculum development, each degree track is progressing toward accreditation benchmarks. Both PT and OT have submitted initial accreditation documents, and the PT staff had a productive site visit with the Commission on Accreditation in Physical Therapy Education during summer 2013. Stanford expects to know if the occupational therapy and physical therapy programs have earned developing program status by December.

Murphy Deming College of Health Sciences has also signed affiliation agreements with local health care organizations, rehabilitation facilities, community service agencies, schools, and private practice groups, supporting future students in clinical rotations necessary to complete their academic program. Consistent with the mission of Mary Baldwin College, the faculty and staff are committed to supporting the health and well-being of the region while educating future clinicians. Stanford offered a few examples of possible opportunities for Murphy Deming students to contribute locally while practicing skills: supporting health screenings for migrant workers, helping children with special needs learn to swim, or assisting with diabetes education classes.



## New Faculty and Staff

Program directors Ben Herz (occupational therapy) and Lisa Shoaf (physical therapy) and Director of Clinical Education for Physical Therapy Kai Kennedy are settling into their positions, and additional hires in the past several months are rounding out the faculty and staff needed to launch each program.



**KEITH BISHOP**  
**Clinical Anatomist and Associate Professor**  
**Physical Therapy**

Bishop brings a wealth of clinical experience in anatomy, neuroanatomy, pathophysiology, and cellular science to a key position at the Murphy Deming College of Health Sciences. Prior to joining the physical therapy team, Bishop served as an active duty Air Force officer for 21 years. After earning a master of science in athletic training from Brigham Young University and a certificate of physical therapy from Cleveland State University, he performed various clinical roles for the Air Force throughout the world, including at the 2002 Winter Olympic Games. That same year, Bishop also

began working as an assistant professor of biology at the U.S. Air Force Academy. He earned a PhD in anatomy from Virginia Commonwealth University.



**ALLISON ELLINGTON**  
**Instructor and Director of Clinical Education**  
**Occupational Therapy**

Ellington brings several years of clinical experience — primarily in adult neurological rehabilitation — to the Murphy Deming occupational therapy team. She earned a master of science in occupational therapy from Ithaca College, and she holds advanced clinical certification in Neuro-Integrative Functional Rehabilitation and Habilitation and certification through the American Occupational Therapy Organization as a fieldwork educator. While working at the University of Virginia HealthSouth, Ellington served as fieldwork educator and assisted the occupational therapy fieldwork

coordinator in scheduling and policy development. She is engaged in research on the use of virtual reality in stroke rehabilitation. She is also certified in Functional Independence Measure and has been trained with rehabilitation technology systems such as Bioness H-200 and ReoGo.



**DAVID PAULK**  
**Program Director and Professor**  
**Physician Assistant Studies**

In addition to many years as a practicing clinician, Paulk has served in leadership positions in physician assistant programs at Rutgers University, Arcadia University, and Ohio Dominican University. Paulk is sought out nationally and internationally as a speaker in the field of child maltreatment and is widely published — including co-authoring the *Physician Assistant Review Guide* and the seventh edition of *The Resident's Guide to Primary Care*. Paulk is also active in the Assessment Institute of the Physician Assistant Education Association and serves on a Centers for Disease Control and

Prevention (CDC) committee that is working on guidelines for the acute diagnosis and management of mild traumatic brain injury in children and adolescents. He holds a master's degree in health education from West Virginia University and a doctorate in education from Rutgers University, and he is a distinguished fellow of the American Academy of Physician Assistants.

## Now Accepting

- Admissions opened for physical therapy and occupational therapy programs in July 2013, and faculty and staff began reviewing applications and scheduling interviews this fall.
- Acceptances will be issued in December or January, pending approval by accreditation agencies. Open houses in May and September were successful in disseminating information about the new studies, and Murphy Deming faculty and staff continue to participate in graduate school fairs regionally.
- Personnel are visiting key undergraduate colleges to set up articulation agreements that will encourage their graduates to continue their health sciences education at Murphy Deming.

## Naming Opportunities



From a virtual anatomy laboratory to an applied learning center to the entire structure that will serve as the flagship building on the new campus, there are dozens of ways to make your mark on the Murphy Deming College of Health Sciences. Many rooms in the three-story building have the potential to bear the name of a donor, and opportunities are available on several funding levels.

### For information about naming opportunities at Murphy Deming contact:

Tamara Ridenour  
Director of Development  
[tbrainerd@mbc.edu](mailto:tbrainerd@mbc.edu)  
540-887-7384 or 540-255-5802

# Ever Ahead Campaign Welcomes New Gifts, Leadership

The past year has been a significant one for Ever Ahead, the college's \$80 million campaign, and for the fundraising experts leading the historic effort. Since the campaign's public launch in October 2012, donors have continued to contribute generously toward the record-setting goal. The college welcomed a new vice president for Institutional Advancement (IA) while the IA team worked to raise an additional \$16 million to close the campaign.



PHOTO BY AMANDA MINIX

## The Major Gifts Team

Directors of Development **Janet Peacock**, **Tamara Ridenour**, and **Kelly Downer** (pictured l-r above) play an essential role in encouraging and maintaining engagement among members of the MBC community while providing constituents with important updates about the college. Building a vibrant donor base enables continued innovation, supports student success through scholarship funds, and fortifies the institution.

"Our goal is to discover what each potential donor is passionate about, and then we find a way to realize his or her wishes while meeting the college's priorities," said Ridenour. "Each donor should feel connected to Mary Baldwin in a meaningful way."

### TAMARA B. RIDENOUR, CFRE

*"I love working with people toward a common mission — cultivating those relationships to achieve deeper engagement with the college, and helping donors advance their philanthropic goals."*

Ridenour leads the major gifts team with 20 years of professional fundraising experience. She earned a Certified Fund Raising Executive (CFRE) credential in 2001 and recertifies every three years, refreshing her knowledge and gaining insight into new trends. Covering parts of Virginia as well as the southern and northeastern United States, she visits with alumni and friends of the college each week. Ridenour has facilitated a number of critical campaign gifts, including endowed scholarship funds named for Joseph A. Waddell and Coast Guard Commander Kathryn Dunbar. She also spearheaded a \$300,000 matching challenge that generated the first endowment for the Spencer Center for Civic and Global Engagement. Ridenour said many of her contacts are excited about progress at the Murphy Deming College of Health Sciences, and they are interested in contributing to the visionary project.

### KELLY DOWNER '90

*"I enjoy building relationships with our alums because they genuinely appreciate how hard we all work at MBC to make the college a better place for our students, with new programs, and top-notch faculty and through our fundraising efforts."*

Successful Mary Baldwin Adult Degree Program (ADP) graduate Downer travels throughout Virginia, North Carolina, Illinois, Michigan, and Colorado to attune donors to the college's leading projects. Among the campaign goals, the Murphy Deming College of Health Sciences, Pearce Science Center renovation, and Spencer Center endowment resonate most frequently with her connections. Downer facilitated two recent gifts for the Pearce renovation totaling \$45,000 and worked with alumna Susan Nolan Palmer '67 to establish an endowed business scholarship. In addition to her role as director of development, she is also the ADP alumni relations coordinator. One of her objectives is to build the ADP donor base, which is the fastest growing segment of graduates and potential donors, she said.

### JANET PEACOCK

*"I love making connections with all the wonderful alums and reconnecting old friends. It's so much fun to get people excited about what's happening at Mary Baldwin."*

Peacock visits alumni and others with connections to Mary Baldwin in southern states and in Texas, Oklahoma, Oregon, and Arizona to interest them in the latest developments at the college. A natural conversationalist, her favorite aspects of the job are traveling and meeting people. Peacock is determined to expand the geographic reach of the college's network by encouraging increased involvement from friends in new territories. She plans small events to foster a sense of community and an energetic affiliation with MBC. As the key contact for the Alumnae House renovation effort, Peacock organized a committee of Alumnae/i Board members to assist with the project, and they have raised more than \$200,000.



## College Names New Fundraising Chief

After a nationwide search, Mary Baldwin College tapped Sherri Givens Mylott as its new vice president for Institutional Advancement.

Mylott's 24 years of experience include serving as vice president for development at four institutions and participation in many successful campaigns and fundraising programs at institutions ranging from small, private colleges to a large research university. Most recently, she served as assistant vice president for development at Virginia Tech, where she led its university programs division in an ongoing \$1 billion campaign, raising \$373 million toward the total goal.

Throughout her career, Mylott has been a successful principal gift fundraiser, provided administrative oversight, and mentored and trained development and alumni officers.

"The priorities of Mary Baldwin College and the Ever Ahead campaign are inspiring," said Mylott, who started work at MBC on September 11. "Being able to join the MBC team at this pivotal moment in its history is an exciting professional opportunity."



# In Memory

## Ivy Arbulú

associate professor of Spanish

The white carnations that peeked out from dark robes during this year's Commencement ceremony were a subtle, but poignant, reminder of Associate Professor of Spanish Ivy Arbulú, who had passed away just days earlier following a long and courageous battle with leukemia.

"She was an amazingly wonderful friend," said Marlena Hobson, associate professor of art history. "She was fearless."

Hobson thought about the day-to-night gatherings of international friends at the cabin near Scottsville that Arbulú shared with her husband. At the same time, she recalled Arbulú's high standards in the classroom.

A native of Perú and scholar of Spanish-language literature, Arbulú was a valued member of the college faculty since 1995. She served, at various times, as chair of the Status of Women Committee; the Educational Policy Committee; and the Department of World Languages, Literatures, and Cultures. She led May Term study abroad trips to Perú, Argentina, and Mexico. She was also instrumental in developing Mary Baldwin's Latino Culture Gateway.

"Mary Baldwin College was fortunate to count Dr. Arbulú as one of our own," wrote MBC President Pamela Fox in an email to the college community. "Her commitment to excellence in both teaching and scholarship, her matter-of-fact competence, quick intelligence, quiet warmth, and genuine concern for others will be very greatly missed."

Arbulú's former students also shared memories soon after hearing about her death.

"Ivy was the first professor of my first class on my first day at MBC. She scared me!" recalled Liz Barrows '02, who posted her



thoughts on the college's Facebook page. "But it was through the years that I realized the reason she scared me was because I had never met a woman so strong and dedicated to the success of her students."

Anita Blanco '96 wrote: "Profesora Arbulú was my first role model of a Latina professional. I saw in her what I could someday be. She was quick to call you out if she felt you were being lazy or could do better."

Arbulú completed her college education in literature with a minor in linguistics at the Pontificia Universidad Católica del Perú. She earned her MA and PhD at the University of Virginia (UVA). She was interested in two main areas of Spanish language literature — Spanish Golden Age poetry and prose and modern Latin-American fiction.

In recent years, Professor Arbulú studied Arabic, hoping to be able to read medieval Andalusian poetry written in Arabic. She enjoyed reading, going to the movies, walking with her dogs, and traveling to her native Perú.

Many MBC faculty and staff attended Arbulú's memorial mass at St. Thomas Aquinas Catholic Church in Charlottesville. She is survived by her husband, Jorge Secada, a philosophy professor at UVA.

## Frank Southerington

professor emeritus of English

After his death on August 15, hundreds of friends and family members gathered to celebrate the life of Frank Southerington, professor emeritus of English, at an event at the Southerington home.

Southerington passed away surrounded by family, including his wife, Professor of Theatre Terry Southerington '72. He retired in 2007 after 39 years at the college, capping his 45-year academic career with six years as co-founder, director, and professor in the graduate Shakespeare and Performance program. Southerington continued to teach and direct MBC theatre productions as recently as last academic year. Through memories of those who knew him, a picture emerged of an unforgettable educator and theatre buff with a no-nonsense style, kindness, and humor.

Brother-in-law and MBC Technical Director for Theatre Sam Koogler noted Southerington's brilliance as a researcher and writer who penned several volumes on the works and thoughts of Thomas Hardy as well as a biography of Swedish writer and artist August Strindberg.

"He ... truly cared about people," Koogler said. "He was always willing to work others' ideas into his shows. As a matter of fact, one of his favorite sayings was 'I like that ... leave it in.'"

Southerington was the first person Professor of English Sarah Kennedy met in the department, and he left a lasting impression. Southerington knew language — how it works on the page and on the stage — and he never stopped insisting that his students make sense of literature as a working language, Kennedy said.

"I always valued his wry wit, his high standards, and his willingness to help me as a junior faculty member," Kennedy said. "I took over teaching Shakespeare when he retired, and I will always

remember the ways he combined his love of both literature and theatre in the classroom."

Scores of alumni used the college's Facebook page as a way to share their condolences and memories of the professor, including Colleen Carrigan '89.

"As an English and theatre major I was greatly influenced by Frank in my undergraduate years. I am now a journal editor ... [and]

when I'm on deadline and I'm feeling overwhelmed, I sometimes read Swinburne or Wordsworth. It reminds me of why I chose to work in publishing; the transcendence that comes from losing oneself in the beauty of perfectly arranged words on paper is a lifelong passion (and obsession)," Carrigan wrote.

Southerington earned his bachelor of arts at University College London and his MLitt/DPhil at Magdalen College at Oxford University. He taught English literature in Sweden and Finland before coming to the United States and was a professor at the University of North Carolina before joining the faculty at MBC.

In memory of Southerington, who was an avid rose gardener, loved ones planted a pink Queen Elizabeth variety on campus in the garden at Rose Terrace. In addition to his wife, Southerington is survived by sons Tom and Paul; daughters Anna (a 1986 MBC graduate), Jennifer (a 2004 MBC graduate), and Margaret; sister Margaret; and extended family.



# ON THE PODIUM

» [www.mbc.edu/events](http://www.mbc.edu/events)  
Find more arts and events online.

## MARY BALDWIN'S FEATURED EVENTS AND GUEST APPEARANCES IN SPRING AND FALL 2013

### MBC Theatre: *Whispers and Lies* by Amy Cuomo '85

Fletcher Collins Theatre in Deming Fine Arts Center  
Directed by Virginia Francisco '64,  
MBC professor emerita of theatre  
April 2–6, 2014  
Tickets: 540-887-7189 or [www.mbc.edu/arts/theatre](http://www.mbc.edu/arts/theatre)

A play written by one MBC alumna and directed by another will be one of the highlights of Reunion Weekend 2014. In 1904 Boston, Irish immigrant Caitlyn Flynn gains employment in the household where her sister disappeared. Caitlyn's quest to discover her sibling's fate leads her into a world where not all is what it seems.

“It's a wonderful play by a prize-winning alumna playwright, and I'm proud to be directing it,” Francisco said.

### Live Election

Organized by Professor of Political Science Laura van Assendelft and Holly Johnston '14  
November 5, 2013

After the success of Live Election 2012 — when MBC students, faculty, and staff delivered presidential election results to the campus through a live broadcast — Professor Laura van Assendelft launched a similar event for the 2013 Virginia gubernatorial race. Holly Johnston '14, serving as political director this year, encouraged the MBC community to become more informed and engaged in local and state elections. Students gained experience as anchors, camera operators, researchers, and interviewees.

“The best part is when a student gets involved in the project and discovers that learning about politics is both interesting and fun, and that they want to continue their involvement beyond the election and beyond MBC,” van Assendelft said.

## SELECTED 2013 CAMPUS GUESTS

### VISITING LECTURER

**Phoebe Dent Weil**, art historian and conservator

### HUMPHREYS LECTURE

**Louise Temple**, professor of integrated science and technology at James Madison University

### SMYTH BUSINESS LECTURE

**JoAnne Brandes**, attorney and speaker/consultant

### COMMENCEMENT SPEAKER

**Pamela Baskervill '75**, Virginia circuit court judge

### VWIL LEADERSHIP SEMINAR

Vice Admiral **Carol M. Pottenger**

### ELECTED OFFICIAL VISIT

U.S. Senator **Tim Kaine**

### CARL BROMAN CONCERT

**Ji-Yong**, piano

### SPECIAL ARTIST'S TALK

**Betty Gold**, internationally recognized sculptor







# core tradition

Apple Day defines and strengthens Mary Baldwin during rapid change in higher ed

BY DAWN MEDLEY / Photos by Woods Pierce and from MBC archives

MIKHAILA MOYNIHAN '14 LAUGHS EVERY TIME she thinks about watching her friends lumber toward each other wearing giant sumo wrestling suits at the Apple Day carnival. Angela Weck '89 remembers the sophomore class bursting into the dining hall to announce the start of festivities. Polly Aun, a 2005 graduate, credits the tradition with initiating her commitment to community service. Helene Harrison '48 returns to campus almost every year to share her early Apple Day memories of picnicking and revelry.

Apple Day is the tie that binds generations of Mary Baldwin College alumni. In a period of brisk change in higher educa-

tion, Apple Day — like decades-old traditions at so many colleges and universities — is even more significant. Traditions create stability and shared history. They distinguish one college from another. And they are fun, providing diversion from the rigors of studying and planning for an uncertain future.

"Traditions are as meaningful as they are entertaining," says Penn State Professor of American Studies and Folklore Simon J. Bronner. "They create family-like bonds between students from very different backgrounds, they forge shared experiences that can be built upon, and they connect current students with the history of the institution.

"The sweep of vocationalism and a move toward a la carte studies in higher education are threatening the sense of campus community. Strong, established traditions work against those forces," explained Bronner, who explored how students shape the American college experience while writing his 2012 book, *Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University*.

"Every institution has rituals that have deeper significance than an individual action or an individual day," said Crista Cabe, MBC vice president for public relations. "There's no other school that does Apple Day. It feels like a unique part





1964



2009



## THE MEANING OF GLEANING

Gleaning, sometimes referred to as the “second harvest,” is the act of collecting left-over crops from fields after they have been commercially harvested. In an orchard, gleaners gather the fruit that has fallen from trees — or what can be loosened with gentle shaking. The gathered food is usually donated to those in need, a practice that has been integral to Apple Day.

*photo collage, page 13: From early Apple Day celebrations at a college-owned orchard (photo on left, circa 1940) to recent gleaning trips at privately owned farms around the state (photo on right, 2012), the tradition has united generations of MBC alumni.*

of our institution, and our alumni relate to that.”

Apple Day is not just one of the college’s longest-running activities, it is a tradition that organically demonstrates its mission of developing confident, compassionate individuals who are ready to address serious issues locally and globally. **This is the story of how a humble fruit came to represent Mary Baldwin’s enduring commitment to learning, serving, leading, and connecting with the world.**

## TRADITION TAKES ROOT

When students, faculty, and staff boarded charter buses in the crisp morning air on October 1, 2013, they contributed to a narrative that is nearly 90 years old. Mary Baldwin’s association with apples goes back to 1922, when the college purchased about 200 acres on the Valley Turnpike (known as Route 11 today or Coalter Street in the city limits) including a large orchard with hundreds of apple trees. Baskets of apples for use by the college community were regularly placed outside the campus post office, according to MBC Archivist William L. Pollard.

The sophomore class officially started the new tradition in 1942 — although it wouldn’t be named Apple

Day for a few more years — by hosting a picnic, skits, and games at the apple orchard located roughly where Covenant Presbyterian Church and the Baldwin Park neighborhood now stand. The college sold its orchard in 1944, but by then the connection with a fall picnic had been established, and, in the years that followed, students often reached other nearby orchards by hitching rides, making the event known to much of Staunton. The exact date of the original Apple Day was not noted, but the comprehensive MBC history, *To Live in Time*, explains that students, faculty, and staff spent the afternoon gathering more than 1,000 bushels of apples for the dining hall to use throughout the winter.

Over the years — as Mary Baldwin inaugurated its Adult Degree Program, added graduate studies, and welcomed seven new presidents, among other milestones — Apple Day continued to mark the start of fall. More than just an annual reason to forego classes, the event served as a way to raise money for much-needed campus improvements, to welcome the freshman class, and to reach beyond campus to serve the community.

“Our Apple Days were so very exciting,” recalled Ann Gordon Abbott Evans ’65. “The date was kept a huge secret, so the anticipation was exciting. We hiked out to the orchard, picked apples, watched skits by the sophomore

TOP FIVE APPLE VARIETIES GROWN IN THE U.S.: RED DELICIOUS GOLDEN DELICIOUS GALA FUJI GRANNY SMITH





1964



2011

*"The sweep of vocationalism and a move toward a la carte studies in higher education are threatening the sense of campus community. Strong, established traditions work against those forces. They are as meaningful as they are entertaining."*

— SIMON J. BRONNER, PENN STATE PROFESSOR AND AUTHOR OF  
CAMPUS TRADITIONS: FOLKLORE FROM THE OLD-TIME COLLEGE TO THE MODERN MEGA-UNIVERSITY

class, and had the most wonderful meal."

Evans was so taken with the experience her freshman year that she sent a bushel of Shenandoah Valley apples to her parents in Hampton. She sent them cash on delivery.

"They thanked me profusely for thinking of them, but when I got home for Thanksgiving break, my dad asked me if I had any idea how much those apples cost. Of course, I had no clue that it was a small fortune!"

Alumni soon started planning mini-Apple Day celebrations in their hometowns to relive the cherished tradition. Victoria TenBroeck '05 said it best when she quipped, "We take Apple Day with us."

In the spirit of alumni who get together for appletinis or an apple-themed dinner, Evans hosted an Apple Day event for people in the Hampton Roads and Newport News vicinity a few years ago.

"I cooked a meal, someone brought

homemade apple pie, and we had apple martinis," she recalled. "We felt a real connection to the students on campus who were doing the same, very near the date of our dinner."

Just a few weeks ago, Douthat State Park in western Virginia hosted Apple Day: A Celebration of Appalachian Heritage without its creators Beth Hawse '98 — a former ranger at the park — and Denise Hayes '99, but the alums are thrilled that the event is one of the park's best-attended activities. Featuring quilters, white oak basket-making, log hewing, apple crisp, and a local icon who cooks apple butter in a large copper kettle over an open fire, the celebrations expanded from modest beginnings in October 1999, when Hawse and Hayes cooked up the idea as a way to continue to partake in the Apple Day festivities they loved as undergrads.

"Helping to plan Apple Day was one of many things that helped define who I am as a leader and how I inspire oth-

ers," said Hayes, executive officer for the Roanoke Valley SPCA. "Those are the experiences that speak to how Mary Baldwin prepares you to make a difference."

## PAYING IT FORWARD CONNECTS ALUMS

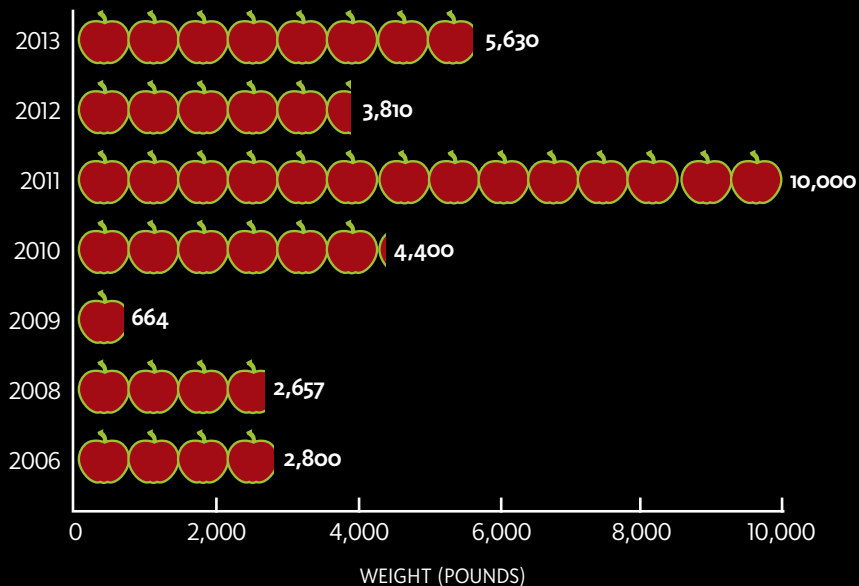
It's no accident that Hayes links her involvement in Apple Day with a career that includes leadership roles and service. The tradition was born of revelry, but it has long been rooted in the idea of pausing during the academic bustle to give back. Planning and implementing Apple Day — which is still carried out by the sophomore class — is also one of the numerous opportunities for students to hone their leadership style and contribute to college culture.

"Being a class officer instilled in me that service to your position and to your community comes before yourself," said Samantha Adato '08, a contract specialist in Winchester, who continues to serve as her class president and volunteers as a fundraising chair for the Special Olympics.

Apple Day is synonymous with community engagement. From cooking and selling apple butter to raise funds for the proposed Grafton Library in 1964 to donating bushels of fruit to food banks throughout Virginia and serving meals at a local homeless shelter in more recent



2005



## BUSHELS AND PECKS

Crews of faculty, staff, students, and alumni have collected and donated more than 14 tons of apples since the gleaning trip was revived in 2005. Since 2010, the college community has traveled to the family farm of Kara Jenkins '11 in Strasburg and donated apples to DC-area food banks.

Information about pounds gleaned in 2005 and 2007 was not available.

years, the event is a natural way to share resources.

"It's one of the greatest traditions at MBC. I love how we get back to our roots," said Rebecca Stearn '14, who led Apple Day planning in 2011 as sophomore class president. "We help in the community, we give back to the people who make us Boldly Baldwin women, and we have fun at the same time. It truly is the best sense of Baldwin a person can get."

Some of Apple Day's community connection slipped when orchard trips stopped in the mid- to late-1970s, possibly due to the college's purchase of land previously owned by Staunton Military Academy, where picnics and outdoor games could be held on campus.

The event's commitment to outreach was re-established during the last decade. Students planted apple trees on campus in the early 2000s, and groups began regularly volunteering on Apple Day at local service organizations such as the American Red Cross and Habitat for Humanity. Painting fall motifs on the windows of downtown businesses became another popular way for students to engage with local residents.

In 2005, sophomore class officers advocated for returning to an orchard and further strengthening the service component

*"Helping to plan Apple Day was one of many things that helped define who I am as a leader and how I inspire others."*

— DENISE HAYES '99

by donating apples to an area food pantry. With the support of Mary Baldwin President Pamela Fox and many other members of the college, an excited group of students, faculty, and staff traveled that October to the Middlebrook orchard of former MBC Trustee Carole Lewis Anderson. The activity was an instant success.

"I will never forget the fun memories, but I can also never replace the lesson I learned about service. I made a promise to myself to always make time to give back to my community," said Polly Aun '05.

## EVENT RIPENING WITH AGE

Instead of resisting change, Apple Day, like every good tradition, embraces it. The Internet has revolutionized the way alumni and current students celebrate. Both groups responded enthusiastically when President Fox posted the first Apple Day tweet from the orchard in 2009, and the event countdown on Facebook generates some of the

college's most-liked posts.

Meaningful changes have made the tradition even more likely to thrive. The college has formed a strong relationship with Woodbine Farm Market, the family farm of former Student Government Association president Kara Jenkins '11 where MBC crews have gleaned since 2010. The addition of Apple Eve activities in recent years has strengthened bonds and provided more moments to create memories. And plans to establish an orchard at the local Project GROWS site — a food sustainability effort in which MBC is already involved — could also spark Apple Day involvement.

"When I ask alumni about their favorite memory from their time at Mary Baldwin, more than 75 percent name Apple Day," said Moynihan, who is a phonathon caller. "Apple Day has a way of making us feel a part of something larger than ourselves and our class. Realizing we are participating in something that has lived through the college's changes shows us that Mary Baldwin will stand strong."





2008



1958



2011

## GENERATION RELATION

Many facets of Apple Day have evolved during the past 70 years, but some of the original activities carry through today — linking generations of alumni and MBC community members.

### BACK IN THE DAY

**secret to all except sophomores**

*From Mopsy Poole Page '48: "There was a big sheet of paper put under each door early in the morning."*

**classes cancelled**

**picking and gleaning**

**walk and/or hitch rides to orchard a few miles from campus**

*From Jane Proffit Pruett '46: "It was in the Baldwin Acres area (near Covenant Presbyterian Church). Was it far? It was when you had to walk!"*

**button-up shirts, cable-knit sweaters, and long skirts or rolled-up jeans**

**picnic, skit performed by the sophomore class, and games at the orchard**

*From Mopsy Poole Page '48: "We ate a picnic lunch. Each class performed a skit. It was an all-day thing."*

### MODERN DAY

**announced in advance, and Apple Eve activities include a bonfire and games in the PAC**

*From Tesla Goodrich '13: "We ended the evening with a black-light highlighter rave party."*

**classes cancelled**

**primarily gleaning**

**charter bus to a farm in the region**

**Apple Day T-shirts and jeans or shorts**

**service projects, brunch in Hunt Dining Hall, and carnival, including tug-of-war and pony rides on campus**

*From Mikhaila Moynihan '14: "Apple Day begins with positive outreach to our community."*

TOP FIVE APPLE-PRODUCING STATES: WASHINGTON NEW YORK MICHIGAN PENNSYLVANIA CALIFORNIA



# TAKE A BITE

The beginning of October at Mary Baldwin has long signaled that an apple-themed feast is not far off. From fruit straight off the tree to Apples Normandy served in the dining hall, food is at the heart of Apple Day. We went straight to the Mary Baldwin College alumni cookbook, *From Ham to Jam*, for a classic recipe featuring apples. A more modern take on a savory apple dish comes from the blog From My Sweet Heart.



## Back in the Day / **Harvest Apple Crisp**

COURTESY OF FRANCES HARVEY MALLISON '67, OF GREENVILLE, NC  
SERVES 6

- 2 c. cooked ham, cubed
- 6 c. pared, cored, thin apple slices
- 3 Tbsp. sugar
- 2 tsp. lemon juice
- $\frac{3}{4}$  c. sifted all-purpose flour
- $\frac{1}{2}$  tsp. salt
- $\frac{2}{3}$  c. sugar
- 1 stick margarine
- 1 c. grated sharp cheddar or American cheese

» [www.mbc.edu/magazine](http://www.mbc.edu/magazine)

Find the full Harvest Apple Crisp recipe and our test kitchen tips for both dishes online.



PHOTOS BY PHOEBE WEST



## Modern Day / **Apple, Ham, and Smoked Gouda Galettes**

COURTESY OF FOOD BLOG [WWW.FROMMYSWEETHEART.COM](http://WWW.FROMMYSWEETHEART.COM)  
MAKES 6 8-INCH GALLETES

### CRUST

4 c. all-purpose flour  
2 Tbsp. sugar  
2 tsp. baking powder  
2–3 tsp. freshly ground black pepper  
1 tsp. salt  
2 ½ sticks unsalted, chilled butter, cut into cubes  
½ c. smoked gouda cheese, grated  
2 egg yolks, lightly beaten  
¾–1 c. ice water

### FILLING

3 Granny Smith apples, cored, halved, and cut into ¼ inch slices  
¼ c. butter, melted  
2 Tbsp. apricot or apple jelly, melted  
2 Tbsp. lemon juice  
3 Tbsp. Dijon mustard  
12–24 slices smoked ham (depending on thickness of ham)  
1 egg and 1 Tbsp. water, beaten for an egg wash  
coarse sea salt and fresh thyme for garnish

In a food processor, combine flour, sugar, baking powder, pepper, and salt. Cover and pulse a few times to combine. Add the butter. Cover and pulse again just until the pieces of butter resemble small peas. Add the cheese, cover and pulse a few times again to combine. Add the egg yolks, cover and pulse to combine once more.

Transfer the mixture to a large bowl. Gradually add ¾ cup of water, stirring with a fork to combine. Squeeze a small handful of the dough together. It should easily hold together without crumbling. If necessary, add more water one tablespoon at a time. When the dough holds together, gather it into a ball and knead a few times. Transfer to a cutting board and divide into 6 equal pieces. Wrap each in plastic wrap, and then pat each dough ball into a 4-inch disk. Chill for at least an hour.

Place the apple slices in a large bowl. Add the melted butter, melted jelly, and lemon juice and toss. Line 2 large baking sheets with parchment paper and set aside.

On a well-floured surface, roll one pastry disk into a 9-inch circle, about ¼-inch thick. Spread 1 ½ teaspoons mustard over the center of the dough. Overlap 2 to 4 slices of ham in the center of the dough circle. Arrange 1/6th of the apple mixture on top of the ham, layering in a circle. Be sure to leave about a 3-inch border uncovered. Fold and loosely pleat the dough over the apple slices, leaving the apples uncovered in the center. Using a large spatula, carefully transfer the dough to the baking sheet and repeat with each dough disk. You will have 3 galettes on each baking sheet. Return the baking pans to the fridge and chill for another hour.

Preheat oven to 375°. When ready to bake, use a pastry brush to brush off excess flour from the galettes. Brush them with the egg wash and sprinkle lightly with the sea salt. Bake for 30–35 minutes until golden brown. If you are placing both pans in one oven, rotate them halfway through baking.







**TINKER DAY**



**DAISY CHAIN**



**DEVIL-GOAT DAY**

## STAYING POWER

BY LEIGHTON CARRUTH

When an institution goes through a period of transition, its constituents are often concerned that traditions — among the characteristics that make their school unique and beloved — will be lost. But, instead of being immune to change, traditions thrive upon it. Through thoughtful revision by each new generation of students, they become stronger and more likely to endure.

### HOLLINS UNIVERSITY: TINKER DAY

One day this October at Hollins University in Roanoke (the actual date is a closely guarded secret), a bell rang on campus, waking students in the early morning. Reacting not with annoyance, but excitement, they rushed to the dining hall for a breakfast of Krispy Kreme doughnuts before donning outrageous costumes and hiking two miles to the summit of Tinker Mountain.

Observed since the 1880s — when students from Hollins Institute would have climbed in skirts and petticoats — Tinker Day cancels class for the hike, picnic, and class skits. After ascending 1,200 feet, 2011 Tinker Day participants ate 768 pieces of fried chicken and five sheets of chocolate “Tinker” cake.

“Krispy Kreme doughnuts, dressing in fun outfits, hiking a mountain, singing songs on the senior rock, eating fried chicken and Tinker Cake, performing skits, having a ton of fun together ... the Tinker Day tradition is about a shared experience for students, faculty, and staff that supports and builds community,” said Patty O’Toole, dean of students.

Many Hollins alums continue to celebrate Tinker Day with parties, and, at reunion each year, the Tinker Mountain Award is presented to the class with the largest total gift to the Hollins Fund.

### RANDOLPH COLLEGE: DAISY CHAIN

On Saturday afternoon during commencement weekend, sophomores at Randolph College in Lynchburg weave thousands of daisies into a hundred-yard chain and process across front campus to the steps of Martin Science Building. There, they drape the chain over the shoulders of graduating seniors, their sister class at Randolph.

Despite concern that much of the “old college” would be forgotten, the legendary floral garland was one of many time-honored practices that survived Randolph’s 2007 transition from the all-female Randolph Macon Woman’s College — founded in 1891 — to a coeducational institution. Male students now join their female classmates in a tradition that has persisted since the early 20th century.

“Traditions give us a feeling of continuity,” said graduate Karen Rose in a recent issue of *Randolph*, the college magazine. “A hundred years ago, they weren’t doing the exact same things, but it was the same sort of spirit. Passing them down is a great feeling.”

The co-ed student body has actually given rise to several new traditions at Randolph College, including Homecoming, which is an ideal time to reconnect with recent graduates.

### UNIVERSITY OF MARY

#### WASHINGTON: DEVIL-GOAT DAY

In 1926 — when Mary Washington was Fredericksburg State Teachers College — juniors chose a symbol to represent their class, appearing in the dining hall wearing sweatshirts emblazoned with a green goat. In response, seniors selected a red devil as their class emblem. The rivalry evolved to include all students — odd-year classes were devils and even-year students were goats.

At the height of the pastime, the Devil-Goat competition lasted for an entire week on the Fredericksburg campus, and classes would compete in various organized events and time-honored high jinks. The tradition of class rivalry is now mostly confined to Devil-Goat Day, the Thursday before the last day of spring classes. Devils and goats identify themselves with free red or green T-shirts and memorabilia, compete in various events, win prizes, and enjoy live music and carnival games and food.

“We continue to tweak our traditions to keep current with student needs and interests. At the heart of it, though, students simply love being a part of something that has stood the test of time and that is meaningful to their experience,” said Doug Searcy, vice president for student affairs at University of Mary Washington (UMW). “The Devil-Goat Day tradition at UMW connects current students to those who graduated as early as the 1920s. This shared experience helps unify the UMW alumni family.”





# INTRODUCING | CLASSACTS

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**WE ARE PLEASED TO DEBUT** A NEW LOOK FOR THE ALUMNI SECTION OF *BOLDLY BALDWIN*, in conjunction with pioneering a more effective way of sharing classmate updates. Allowing more space for profiles that highlight the dynamic lives and accomplishments of MBC alumni, the revamped section will build on existing connections and create new bonds. From time to time, we will pull out snippets from the new online class notes forum to feature in print, and we encourage you to share your ideas about individuals and events to highlight in this section. This is your magazine: We invite you to find your family, friends, and classmates on these pages.

### IN THIS SECTION:

- Features: Paula Lambert '65 | Carolyn Weekley '67
- Catching Up With: Maria Carlton '05 | Martha Butler Matthews '62 | Kathryn Vanzant '03
- Class Columns
- Alumni In the News
- Submitted Photos

SECTION EDITOR: AMANDA MINIX, ADVANCEMENT WRITER



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# Cooking Up Success

BY AMANDA MINIX

AS THE SUCCESSFUL OWNER OF THE MOZZARELLA COMPANY, Paula Stephens Lambert '65 has spent 30 years bringing the "best cheese in the world" to Dallas. After perfecting her own products, she reversed the process, taking people to the source of her favorite cheese with excursions to Tuscany. Travelers learn from Lambert and other accomplished chefs how to create tempting Italian fare.

"I love food; I love Italy; I love to travel; and I love sharing all that with other people! It's really the perfect job for me," said Lambert, who is also the author of two cookbooks.

The week-long tours — aptly called *Viaggi Deliziosi*, or "Delicious Travel" — give small groups the opportunity to experience hidden gems of the Italian countryside, from local markets and intimate trattorias to Renaissance frescos and rolling vineyards. A history enthusiast, Lambert is never short on interesting facts and cultural details that enhance each visit. At a stop in Montefioralle, she is sure to point out that Leonardo da Vinci lived there and that the nearby Villa Vignamaggio was the birthplace of Mona Lisa, depicted in his world-famous portrait.

"My favorite part is showing my friends the Tuscany I love — the small villages and special places totally off the frequently traveled routes, the foods and wines unique to the area, and the lovely vistas and sunsets," she said.

The Fort Worth native began her studies at Mary Baldwin College in 1961; she spent two years at MBC and completed her undergraduate degree in history and elementary education at the University of Texas. After teaching elementary school during her early post-graduation years, she spent five years traipsing through Italy, the country that still grips a piece of her heart. During that time, she earned a master's degree in Italian from the Università per Stranieri and worked for a family-owned winery, Cantine Lungarotti.

Upon returning stateside, Lambert volunteered for several organizations and worked in a variety of professional capacities, including handling the accounting for husband James'

landscaping company. Drawing on her affection for Italy and her professional experience, Lambert launched The Mozzarella Company in 1982.

"I decided that my business should involve the two things I loved most — Italy and food — and that led me to fresh mozzarella," she said.

She revisited Italy to learn the art of cheesemaking, and invited professor Giovanni Marchesi, an expert in that science, back to Dallas to help refine her product. The first few years were a struggle, as her mission to incorporate European gourmet flavors into American cuisine was ahead of its time. Persistent and perpetually buoyant, she joined professional culinary organizations where she made many connections and formed friendships with prominent chefs, such as Julia Child. Even before food trends in the United States turned to artisanal products and epicurean flavors, Lambert was able to market her many varieties of cheese successfully in restaurants — a shift from her original plan to appeal more to gourmet shops.

"When you begin, you never know what it's really going to be like," she said. "You have to pay attention, listen, and learn to adjust your plans to match the demand. It's all your responsibility. The buck stops with you — 24 hours a day."

It was a foray into writing cookbooks that launched her international culinary tours. As a means of promoting her first cookbook, *The Cheese Lover's Cookbook & Guide*, Lambert taught cooking courses featuring select recipes, including one class in France. She then partnered with La Combe en Périgord, a French travel organization focused on cuisine, to lead more than two dozen culinary trips to the Dordogne region, until La Combe was sold.

"That was the perfect moment to transition my group excursions to Italy," she said.

So far, Lambert has led seven tours to the unparalleled central Italian region of Tuscany, with three more planned for 2013 and five already organized for 2014. She would love to gather a group of fellow Mary Baldwin alumni for a Tuscan holiday, filled with taste bud-tempting feasts.

"I am sure that what I learned at Mary Baldwin College helped form who I am today," Lambert said. "To become an entrepreneur, I think a person must take all she has learned and use it to succeed."



(top) Paula Lambert '65 demonstrates cheese making at the Mozzarella Company in Dallas. (bottom) Lambert, second from right, with participants on one of her culinary tours of Tuscany.





## Lemon Goat Cheese Tart

Serves 8

### Tart Crust

1 1/3 c. all-purpose flour  
1/4 c. confectioner's sugar  
10 Tbsp. unsalted butter, cold

### Goat Cheese Filling

1/2 c. (4 oz.) fresh goat cheese  
1/2 c. crème fraîche  
1/4 c. sugar  
1 large egg  
2 1/2 Tbsp. all-purpose flour

### Lemon Curd

6 large eggs yolks  
1/2 c. freshly-squeezed lemon juice  
1 c. sugar  
4 Tbsp. unsalted butter

### Tart Crust

Preheat the oven to 350°F.

Combine the flour, powdered sugar, and butter in the work bowl of a food processor. Pulse until a soft ball begins to form on the blade. Be careful not to over-mix. Remove dough and press into the bottom and up the sides of an 11-inch tart pan with a removable bottom. Place in the oven and bake for 15 to 20 minutes, or until golden brown. Remove, set aside, and let cool.

### Filling

Mix goat cheese, crème fraîche, sugar, egg, and flour together in a small bowl. Pour this mixture into the cooled tart crust. Place in the oven and bake for 20 to 25 minutes, or until just set. Set aside and let cool.

### Lemon Curd

Combine egg yolks, lemon juice, and sugar in the top of a double boiler. Place the top pan of the double boiler over simmering water. Cook over medium-low heat, stirring constantly, until the mixture coats the back of a spoon, about 10 minutes. The mixture will thicken and wisps of steam will start to rise from the mixture. Remove from heat and stir in the butter. Set aside to cool for 15 minutes. Pour over the baked tart when cooled.

Refrigerate for 1 hour before serving. To serve, slice into wedges.

Copyright. *The Cheese Lover's Cookbook & Guide* by Paula Lambert, 2000.



Discover **more**  
of Paula Lambert's  
recipes and  
products at  
[www.mozzco.com](http://www.mozzco.com).



## CATCHING UP WITH KATHRYN VANZANT '03

**Physician assistant-in-training. International fashion model. Proud 'Pearl Girl.'**

*"I keep my favorite inspirational quote close at hand on the cover of my Nook: 'It's never too late to be what you might have been.'"*

**Studies and career:** A Mary Baldwin psychology major, I worked at Medical University of South Carolina's Institute of Psychiatry, and then launched a modeling career that took me around the United States, Europe, and Asia. I returned to South Carolina's Trident Technical College to earn an associates degree in dental hygiene. I am now applying to physician assistant programs with hopes of addressing a wider scope of health issues.

**I recently connected with Mary Baldwin College by:** Reading an issue of *Women's Health*. I saw the familiar name of one of my MBC psychology professors, Dr. Ewan McNay, who was interviewed about sugar and its effect on brain function.

**Favorite thing I own with an MBC logo:** A set of highball glasses etched with a squirrel, given to me by my mom.

**My MBC education helps me:** Work effectively both as a model and as a health care provider.

**Go-to reading:** The answer to this one will be "science textbooks" for a while.

**When you say "Baldwin," I say:** Pearls and squirrels.

**Most challenging MBC course:** All of the courses I had with my advisor and all-time favorite professor, the late Dr. Jack Kibler. He never accepted anything but my best. He is dearly missed.



# A Curious Mind

BY DAWN MEDLEY



The cover of *Painters and Paintings of the Early American South* features a portrait of Charlotte Pepper Gignilliat by Henry Benbridge, an oil painting on canvas created in Charleston, South Carolina, around 1775. "I feel like she just epitomizes the elegant, confident southern women who were portrait clientele during that period," said Weekley, who met Gignilliat's great-great-granddaughter while researching the book.

CAROLYN WEEKLEY '67 COMPILED NOTES AND JOTTED DOWN REFERENCES to painters of the early American South for nearly 40 years before bringing the artists and their subjects to life in her most recent — and final — exhibition as a curator at the Colonial Williamsburg Foundation.

"I've always instinctively loved 'the chase,'" Weekley said about her long career as an art historian. "Discovering an object's history of descent, who owned it, where it originated, and aspects of its use and function — that is what keeps the work interesting and relevant."

The spark for the project that would cap Weekley's 35-year tenure at Colonial Williamsburg started to kindle when she was working on her master's degree as a Winterthur Fellow in early American decorative arts and cultural history at the University of Delaware. Her thesis explored in depth the life and work of English painter John Wollaston, who visited Virginia in the 1750s. That study and her post-graduate school work at the Museum of Early Southern Decorative Arts in Winston-Salem introduced her to many other artists working during that era. She further investigated painters in the southern colonies for a traveling exhibit when she was a staff member at the Virginia Museum of Fine Arts just after earning her graduate degree.

"The art, much of which is painstaking portrait work, and the people who created it stayed with me over the years. I knew I wanted to expand on the research before my retirement," Weekley said.

Her dynamic exhibition, *Painters and Paintings of the Early American South*,

opened at the DeWitt Wallace Decorative Arts Museum in March 2013, her book of the same title was also published that month, and she retired in May.

The 448-page volume on southern colonial art is Weekley's fifth book and covers the period from 1540 to 1790, drawing upon diaries, correspondence, and newspapers to examine the popularity of portraiture and the nature of clientele. Among her other art history books are *The Kingdoms of Edward Hicks* and *Treasures of American Folk Art: From the Abby Aldrich Rockefeller Folk Art Center*, which she co-authored while serving as director of the center, also located in Colonial Williamsburg.

The exhibition narrows the timeframe and focuses on works from 1740 to 1790. The foundation's website invites museum visitors to "trace the rise of America's original 'social network'" in the groundbreaking display, featuring 83 paintings — 70 of them portraits — made in the early American South or imported to the region.

"Nothing like this has been done before — having all these wonderful examples in one place at the same time. Most importantly, the exhibition will illustrate the myriad connections between art centers of the early South, New England, the Middle Atlantic, and Europe," Weekley said to introduce the show, which is on display through September 7, 2014.

"Carolyn is a remarkably astute art historian with a keen eye for detail and an inquiring mind," said Colonial Williamsburg's Vice President for Collections, Conservation, and Museums Ronald Hurst. "Her skill as an administrator has been demonstrated time

*"If you can come away from college with the curiosity and courage to pursue something with all of your energy, then the institution has done its job."* —retired curator Carolyn Weekley '67

Weekley's exhibition at the DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg, *Painters and Paintings of the Early American South*, includes 83 paintings by 31 artists that were made in the early American South or imported to the region between 1740 and 1790.



PAINTERS  
Early A





WEEKLEY

## Name to Fame

From “Kam” to “Boo” to “Buffy,” Mary Baldwin alumni wear their nicknames with style. Many come from childhood terms of endearment, as is the case for Carolyn Weekley — known simply as “Stuffy” to most of her MBC classmates. She is not completely sure how the nickname originated, but says her father started using it when she was very young.

“I was ‘Carolyn’ for a few blissful weeks when I started at Mary Baldwin,” Weekley laughed. “Until my mother was visiting and called out ‘Stuffy’ in a rather public place to get my attention. Well, that was the end of ‘Carolyn Weekley’ at Mary Baldwin.”

and again in her work to build our collections, produce first-rate research, and lead the development of our museums.”

Weekley is quick to defer credit for producing the books and gallery shows; she estimates that close to a hundred people have been involved in conceiving, editing, assembling, and promoting her most recent publication and exhibition. One significant person behind the scenes is fellow Mary Baldwin alumna and Weekley’s long-time friend Angier “Angie” Brock ‘69. Brock served as an invaluable sounding board and initial editor and proofer for *Painters and Paintings of the Early American South* and many articles published by Weekley.

Weekley and Brock connected in summer 1967 during the first session of the Virginia Program at Oxford. The program — which continues to take

young scholars abroad for six weeks — was initiated by Mary Baldwin to bring together students from six Virginia colleges to study in the world-renowned educational and cultural center at Oxford University.

In addition to starting a lifelong friendship, that trip exposed Weekley to 16th- and 17th-century English art, poetry, and history, shaping a trajectory that would eventually lead to her career studying early American art and artists.

“Mary Baldwin played an important role in firming up my desire to do something meaningful with my knowledge,” Weekley said. “If you can come away from college with the curiosity and courage to pursue something with all of your energy, then the institution has done its job. I have spent the past 45 years following my curiosity.”



## CATCHING UP WITH MARTHA BUTLER MATTHEWS '62

**Not-so-retired fiber artist. Faithful caregiver. Dreadful speller.**

*“My favorite thing is having the eye of an artist — I want to make a piece of art or draw everything I see. The world is a visual feast!”*

**Studies and career:** Nearly 10 years after earning my degree in studio art (painting) and art history, I became a full-time fiber artist in Charlotte, North Carolina. Seduced by the tactile beauty of fiber, I designed, produced, and marketed wearable art at first, and then my craft evolved into creating large painting-like tapestries made on looms and small “drawings” using a sewing machine. The American Association for the Advancement of Science Gallery in Washington DC and the United Nations World Conference of Women in Nairobi, Kenya, are among the national and international venues where I have exhibited, and my art is in many private and corporate collections. I stopped selling and exhibiting art in 2007 to care for my husband, but I’m coming back onto the scene a bit in 2013 with an exhibition for Piedmont Craftsmen and as an instructor at Charlotte’s Mint Museum of Art.

**I recently connected with Mary Baldwin College by:** Visiting the Bechtler Museum of Modern Art and my studio with classmate and fellow art major Susan Jennings Denson, who was in Charlotte visiting her cousin (a friend of mine).

**Favorite thing I own with the MBC seal:** My college ring, but it no longer fits.

**My MBC education helps me:** The liberal arts contributes to my enriched, inquiring, balanced, spiritual, and creative life.

**Go-to reading:** The morning newspaper and a spelling dictionary. No matter how I try, I cannot spell — the spelling dictionary does not have definitions, only lists of words, so I can read through all the entries for a letter if necessary.

**Course I want to teach at MBC:** Tapestry weaving.

**The best thing I just learned:** Some Boykin Spaniels are “wired up a little differently” and are very useful to scientists working to save the declining American box turtle by helping locate turtles for species counts. My Boykin, Amelia, has this odd gene and terrorizes and tries to deliver to me any and all box turtles that wander into my wooded yard.

RS AND PAINTINGS IN THE  
merican South



# CLASSCOLUMNS

Notes from the class celebrating its 50th Reunion and members of the Grafton Society will continue to be printed in the magazine, as well as selected photos. Alumni in all classes are encouraged to post news on their MBC class pages at [www.mbc.edu/class](http://www.mbc.edu/class), where class secretaries will lead the forum and periodically request updates.

Whether or not you are a member of the Grafton Society class (those who graduated 50 or more years ago), if your class has a secretary, please continue to submit notes to her when requested. If you have questions about the updated format for classmate news or **how to continue to submit your updates**, please contact the Office of Alumnae/i and Parent Relations.

## CONTACT US

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- 800-763-7359
- [alumnae@mbc.edu](mailto:alumnae@mbc.edu)
- Mary Baldwin College,  
Office of Alumnae/i,  
Staunton, VA 24401
- **Submit Updates Online**  
[www.mbc.edu/class](http://www.mbc.edu/class)

## GRAFTON SOCIETY

### 1934

**JACQUELINE "JACKIE" CRINKLEY Maddex** says, "Mary Baldwin is a good college and I enjoyed my years there. I'm in good health and hope to turn 100 [on September 9, 2013]."

### 1940

**SARA FRANCES FERRELL Shay** was honored by President Barack Obama on Memorial Day 2013 at the National Vietnam Veterans Memorial during a ceremony that commemorated the 50th anniversary of the Vietnam War. The president specifically referenced Sara Frances, whose son, Major Donald Shay Jr., has been missing in action for 42 years. When the president said, "Thank you for your courage. God bless you," the huge audience rose to give her a standing ovation. In addition, the Maryland Daughters of the American Revolution awarded Sara Frances the NSDAR Founders Medal – Ellen Harlin Walworth Medal for Patriotism in recognition of 42 years working with the National League of POW/MIA Families. Sara Frances was also distinguished as an honorary mayor of Linthicum MD in September 2012. She has volunteered in the area for 70 years and was instrumental in bringing a library to Linthicum Elementary School and advocating for a high school.

### 1945

**CAROLINE SURRE Dunning** has 9 grandchildren and 6 great-grandchildren.

### 1946

**ANNE ARMSTRONG Piepenbrink** has had 3 exciting events happen in her life recently. She became a great-grandmother, she turned 90, and she was named Outstanding Citizen of the Year by a local historical society. **VIRGINIA BRIDGES Corrigan** has 4 grandchildren who live close by, and she feels very blessed.

### 1949

**BETSY LANKFORD Thomas** has 13 grandchildren and has talked to classmate **CYNTHIA BETTES Johnson**. **BOBBIE MINTER Barnes** turned 85. She and her husband, James, are still kicking and have lived in the same house for more than 50 years. **MARGARET NEWMAN Avent** and husband Lawrence celebrated their 60th wedding anniversary.

### 1950

**ANN CACCIAPAGLIA Peduto's** husband, Edward, passed away on Father's Day (June 16, 2013). Ann's son, Chad, is married, and she has a grandson.

### 1952

**JANE FRIEZE Haggerty** recently retired from teaching English as a Second Language and has moved to Knoxville to be closer to her family.

### 1953

**PATSY FITCH McCurry's** granddaughter is working with the National Ballet in London.

### 1954

**ELEANOR "LEE" YEAKLEY Gardner** writes that the Gardner family is growing happily, with 5 grandchildren. Her husband is recovering from an illness, and they both love reading all the news from the college.

### 1955

**GWEN COOPER Wamsley** hopes that her classmates can be more communicative. "I would love to hear what everyone is doing. **PATTY TIPTON Pugh** came by for a day. She stays very active in Farmville, playing tennis and working in the library there." Gwen's husband passed away in April 2012 and was buried in Thornrose Cemetery in Staunton. She keeps busy playing golf and bridge and volunteering at Westminster-Canterbury in Richmond, where she lives. She has 2 children living nearby and 4 grandchildren.

### 1957

Send your class notes to: Shannon Greene Mitchell [shangmitch@bellsouth.net](mailto:shangmitch@bellsouth.net) **JUDY GABEL Roeling** has led a busy life. Her career was in early childhood education. She later enrolled in Columbia Theological Seminary and was called to a church in LA as associate pastor

(now retired). She now assists her husband, Ted (also a retired pastor), in a church in Baton Rouge. Her daughter, Anne, teaches English and her son, Robert, is a doctor in the Army Special Forces. She and Ted have 11 grandchildren. **PAULA BRANCH Holt** has finished her dissertation, titled "Shame," and has her PhD in clinical social work. She received her degree from Sanville Institute in Berkley in September 2012. Paula has a private practice and recently had both knees replaced. She and her husband planned to go to Paris in summer 2013. **PATSY MAXWELL Curry** has 2 great-grandsons. **ANNE KENNEDY Melton** has a granddaughter who is a freshman at Davidson.

### 1958

**MARY JO REDDING Coselli** keeps up with **ANN JURECKA Burdine**, **LINDA LARKIN**, **JANE PINCKARD Crum** and **KELLY ANDREWS Coselli '85**.

### 1959

**MILLIE BLEAKNEY Mason** has 2 young grandchildren.

### 1960

Send your class notes to: Sally Squires Erickson [Sarassee12@aol.com](mailto:Sarassee12@aol.com) **SALLY SQUIRES Erickson** writes, "My grandson Denton Smith (daughter Emily's son) graduated from high school in Australia and is living with us in Richmond. He is attending the Collegiate School and applying to colleges in the



States. I welcome the diversion from family matters at this time. It is great fun, except rising at 6:30 a.m. and finding the late evening hours hard to negotiate." **LINDA EARLE Duncan** travels the world and visits with grandchildren. **SHARON HOOKS Knaus** and her husband are enjoying retirement ... while staying busy with their ranches and 15 grandchildren.

## 1961

Send your class notes to: Patricia "Patty" Liebert Riddick 107 River Point Dr. Yorktown VA 23693 [pattyridrick@cox.net](mailto:pattyridrick@cox.net)

**ELIZABETH "BLAIR" KELSEY Bickford** writes that she has 4 sons living in various parts of the country. James is a lawyer in San Diego; Nathan owns his own business in Orlando; Christopher is a wedding photographer in NC's Outer Banks; and David works for Divaris, a commercial real estate firm in Virginia Beach. Blair and husband Jimmy live in Norfolk, where Jimmy enjoys oil painting and teaching. Blair

is into swimming, yoga, and rumba dance. She has traveled to France, South Africa, and the Mediterranean. To quote Blair, "We're in a good phase of our life! Thanks for keeping us all in touch." **LYNDA GRAHAM Mays** says, "Dave and I celebrated our 50th wedding anniversary this year with family and friends. A wonderful party! We just returned from a trip to Spain and loved every minute. Highlight was seeing "Guernica" in Madrid. We were in Barcelona when Spain had its anti-austerity strike. The demonstration was more like a pep rally than a workers' rally. Now life settles down to normal." **BARBARA "BOBBIE JEAN" REID Bailey** wrote that she has moved from Birmingham AL to Roanoke. Husband Russ died 7 years ago; son Reid lives in Charlottesville, where he is a professor at the University of Virginia; daughter Laura lives in Nashville with her family. **KATHERINE "KAM" BONFOEY Burgdorf** shares: "Not much news with our family.

Our oldest granddaughter, from

Greensboro NC, returned from volunteer work in Ghana and is a sophomore at the University of North Carolina and loving it. Our second grandson graduated from high school in June 2013 and entered the honors program at Christopher Newport University. The whole family went to Myrtle Beach in April. I am big into duplicate bridge and going to some state tournaments. No big trips planned now, just small ones. Life seems busier now than when I had 4 kids — I never seem to find time to do everything."

**BEVERLY "BEV" GREAR Hurt** reports that **FLORENCE "FLO" BREUNIG Carroll** had lunch in San Antonio TX with classmates **RUTH "RUTHIE" HAMMOND Swain**, **ELEANOR OLIVER Petty**, and **LYNNE CHANEY Williams**. **ELIZABETH "BETTE" ALLAN Collins** went to the Holy Land with St. George's College in Jerusalem. Her favorite site was Capernaum on the Sea of Galilee. She also shares news of the birth of her "grand twins," Oliver and Hazel, born June 6. **OLIVIA ROGERS Guggenheim** shares: "Media

discussion lately regarding the disappearance of the liberal arts from college curriculums prompts me to recall the excellent liberal arts program at MBC, which has enriched my life and work, and, I hope, my humanity. A broad education keeps us flexible and grounded for the inevitable twists life takes. I also encourage everyone to look on Amazon for **JUDY BEENE Myers'** book about losing her adult son in a sudden death. Titled *Blackbird Fly*, it is a touching and instructive story of loss and grief. Keep going and stay well."

**CAROL WORNOM Sorenson** is, "in the middle of selling the wonderful house we built 22 years ago here in Ford's Colony. We have loved being here and have super friends both in Williamsburg Presbyterian Church and in our neighborhood, but we are selling and moving about 5 miles away to Patriot's Colony Retirement Community. It is so beautiful and fun to be invited there. We thoroughly enjoyed seeing **MARY CLOUD HAMILTON Hollingshead** and Wick a couple of times. We loved our time at our Hilton property in Myrtle Beach this summer." **CYNTHIA "KAY" HUNDLEY Fisher** writes,

"I just got back from spending the 4th of July week in New Orleans. Went back to some of my favorite restaurants: K-Paul's, Antoine's, and Commanders Palace, where I ate two orders of the finest fois gras I've had in the United States. Contrary to some reports, the city is alive, well, and safe. Went back to the General Grocery store on my last day to buy 9 jars of muffaletta mix for presents to my family, and got caught in a downpour that came so fast and furious that my dress, which hung down outside of my rain cape, was soaked. I also watched the fireworks from The Natchez paddle wheeler. All in all, it was a near-perfect trip. I stopped in Pine Bluff on my way to see dear friend **ANN PORTER PRICE Clark** and her husband, Jim. Ann Porter is more fabulous and funny every time I see her. Right here in Little Rock, I see **MARY CLAIRE DOWELL Briely** and **MARY ELDRIDGE Berry '62**. An hour away, I see **HELEN RASBERRY Benton '62** and husband Bill in Heber Springs. We are MBC girls who would never have become lifelong friends without being in the Class of 1961. Love to all of you! Call me if you are coming my way." Our prayers go to the family of **LOU ELLEN NORDHOLT Bramwell**, who passed away on July 4, and to **NANCY KLAUDER Hall**, who recently lost her daughter, Shelby. News from **PATRICIA "PATTY" LIEBERT Riddick**: "In September 2012 we joined my former roommate, **BARBARA WILLIAMS Craig**, and her husband, Phil, for a road trip to Lexington to see the University of Richmond play Virginia Military Institute at a football game. We had a great time, stopping off at Mary Baldwin along the way. Larry, my current roommate, and I cruised through the Caribbean and into the Amazon River for three weeks between Thanksgiving and Christmas 2012. This was our second visit to the amazing Amazon. Here's wishing everyone well and asking you to please keep sending me your news. We all enjoy reconnecting with our Mary Baldwin buddies."

## 1962

**PRIOR MEADE Cooper** and husband Gerald celebrated their 50th wedding anniversary in

## IN THE NEWS

### Amy Power '90

Power, president and CEO of Power Public Relations in Dallas, was one of a handful of successful women quoted in *Metro*, an online news source geared toward professionals in more than 100 major cities worldwide.

"[MBC] did give me more of an opportunity to laser focus on my studies during the week, and the weekends were reserved for socializing with the male-only and other co-ed colleges nearby," said Power in the article about the pros and cons of attending a women's college. "We certainly didn't suffer from a lack of social life, but rather had more focus during the week on school."

During Power's more than 20 years as a publicist and public relations professional, her clients have included national brands such as Pepsi, Frito-Lay, Old Chicago Pizza and Taproom, and Telligent as well as emerging brands such as Vacation in a Bottle and Borden Dairy Company.



September 2012. **TONI HARRISON Jamison**; her son, Jay; **PEGGY SAUNDERS Hayes**; **SANDY SYKES Gray**; **LINDA DOLLY Hammack** and her husband, Paul, all attended the burial service of **FRANCES WENTZ Taber's** husband, Bo. Frances said it was an honor to have been included in such a moving service in such a historical place. **VERA CARL THOMAS James** writes that her daughter, Honor, was married last June and she and her new husband teach in the Dominican Republic. Vera Carl, her husband, James, and friends had a wonderful cruise in the Caribbean last spring, including a trip through the Panama Canal. She also wrote that she is recovering from cancer surgery and doing very well. **LACEY SANFORD Hudgins** is on the mend after two back surgeries in the recent

art students in his name and is very active in the art community. To read more about her, visit [www.vipvallarta.com/en-portada/mujeres-v-i-p](http://www.vipvallarta.com/en-portada/mujeres-v-i-p).

*The following is a special note published posthumously on behalf of **EUGENIA "WOO" MCCUNE Thomason**, who passed away June 15 – along with her husband – as a result of carbon monoxide poisoning in their home:* "On January 5, 2013, we celebrated our 50th anniversary at Christ Church Greenville, where we were married at noon on January 12, 1963. We followed the service with a weekend of luncheons, a dinner, and family fun before departing Reedy River Falls for Victoria Falls, Zimbabwe (last on our bucket list). The honeymoon suite, hippos on the Zambezi, elephants, a tour

It has been fun to receive updates from some of you. I heard from a few classmates who couldn't make it to our mini-reunion on Pawley's Island in spring 2013. **GINNY HESDORFER Maxwell** said, "Tom and I are leaving to go to Stuart FL for 3 months. We will be returning to Richmond the first of April. I know it will be lots of fun and the inn will be terrific." And from **CARPIE GOULD Coulbourne**: "I am sorry that I can't make the reunion. I will be moving to Raleigh at that time. I hope you all have a grand time together." **TERRY GEGGIE Fridley** was looking forward to seeing everyone. **JUDY LIPES Garst** sends word of a family vacation. "The Greenbrier Hotel had Virginia special weekend rates and events for people from the Virginias in February, and Reid and I went for a visit with

## 50TH REUNION

### 1964

Send your class notes to: Virginia "Ginny" Royster Francisco 127 Church St. Staunton VA 24401 [vfrancis@mbc.edu](mailto:vfrancis@mbc.edu) Recent notes from our classmates center on 4 themes: being grandparents, travel, retirement — and lots of fun. **ALICE FARRIOR Butler** and Paul's new granddaughter, Lucy Lane Longino, joins sisters Grace Frances, 6, and Hollis, 2, in Raleigh. The Butlers took a riverboat cruise on the Danube in spring 2012, spending Alice's 70th birthday in Munich. Both are active Virginia Master Gardening volunteers, and Alice still occasionally provides instruction for specialized software, which

Want to plan an alumni event, but don't know where to start?



Our **EVENT IN A BOX** kit gives you the basics:

- event guidelines and ideas ■ blank nametags
- cocktail napkins ■ campaign brochures
- other MBC publications upon request

Contact the **Office of Alumnae/i and Parent Relations** to find out more:

Anne Holland  
800-763-7359  
[aholland@mbc.edu](mailto:aholland@mbc.edu)

months. She reports that she is exercising and doing everything she can to keep moving. **SUSAN JENNINGS Denson** had a nice visit with **MARTHA BUTLER Matthews** in Charlotte and saw some of the fiber art pieces for which Martha has won numerous awards. *Read more about Martha on page 25.* Martha was recovering from a broken arm. It seems we are all trying to maintain our small parts warranty. **PEGGY SAUNDERS Hayes** has reconnected with an old high school beau, and her sons and her friends are so happy for her. **SHANNON GREENE Mitchell** talks with Peggy often and says she is like a 16-year-old. Shannon says, "I did retire from my post as secretary, but it seems folks still think I am the contact person; so let's keep in touch by reporting what you and your families are doing. We are aging and all seem to have health issues, so let's keep each other in our thoughts and prayers as we move forward." **BURI SALINAS Gray's** husband was a noted artist and there is a museum in Puerto Vallarta that bears his name. She has established scholarships for

of the falls, and helicopter ride were highlights of the visit. Then it was on to Cape Town and an 11-day cruise of the South Africa and Mozambique coasts on the Silver Wind, where we indulged in fine food and wines. Day trips included visits to Zulu and Xhosa villages where Bill was made a chief. On game drives we saw lots of African wildlife. Visiting the towns and markets introduced us to the local culture. After the cruise, we spent several days in Cape Town and Stellenbosch and ventured south to the Cape of Good Hope to see penguins and to visit vineyards and beautiful gardens. We also attended St. George's Cathedral, where ceremonies were held in 1996 to commemorate the retirement of [the Most Rev.] Desmond Tutu [archbishop emeritus of Cape Town]. Peace, love, and joy."

### 1963

Send your class notes to: Sally Dupree Barnett  
137 Valley View Dr.  
Union Grove AL 35175  
[sdbarn@otelco.net](mailto:sdbarn@otelco.net)

our son, Reid, and his wife, **LISA DRESSLER Garst '88**. The hotel has opened the Bunker area to the public (built to accommodate the White House staff and legislature during the Cold War) and added gambling." **HONEY INGLESHE Shepherd** writes, "I recently had a happy surprise visit from **SANDY DINGESS Potter**. She was in San Antonio for medical tests, and we spent most of a day together talking about MBC. Since I have quite a few letters from [former English professor] Dr. Marshall Brice, we read many of them aloud and reminisced about that remarkable teacher. I always have felt so fortunate to have been one of his students." **JUDY THOMPSON Hatcher** writes, "I received a great Christmas card from **LYNNE FOBES Marion**. The card was unsigned, but then there was this little piece of pink paper that read: "A big P.S.: I sold my house December 19. We bought a house December 28, and I move from one to the other January 27. Bud and I marry March 6." I think I speak for many when I say we can't wait to hear to rest of that story!

provided a week in the Seattle area in fall 2011. **ANN KING Harkins** and Bucky are having the maximum grandparent experience: 2 months in Charlotte watching 4 grandsons play basketball and taking 2 granddaughters shopping. They miss their 5 grandchildren in Richmond. If Math 150 didn't fail me, that makes 11 grandchildren. Anybody want to contest the class record? **SARAH ALLEY Boney** and Harry are establishing a record for great-grandchildren: 4 at the time Sarah wrote, and another on the way. They returned to Italy in June for a back-roads trip, "no big cities: we love the hill villages and the people," Sarah writes. Looking ahead to our 50th Reunion, perhaps? Sarah continued, "Staunton is certainly different from what it was in the 1960s." She's right. Here are just a few examples of how Staunton has hit the "big time": A local chef was called to the White House to assist with President Barack Obama's first state dinner; the Heifetz International Music Institute marked its second summer residency at MBC in 2013; and



Staunton has a fabulous summer music festival, with 20 concerts by internationally recognized, mostly European, artists. Another class record, perhaps, for celebrations: Roommates **JANE HEYWOOD Boylin** (who now lives in WV), **SENAH BUCHANAN Seagle** (TN), **NANCY NELSON Spencer** (VT), and **MARTHA MURCHISON Strickland** (NC) celebrated 70th birthdays and 52 years of friendship with a few days in Las Vegas. Nancy comments, "Of course, much must stay in Vegas, but we certainly enjoyed the high life and the time together sharing stories of our wonderful 21 grandchildren and reminiscing

about our days at MBC." **MARY KERR Denny** followed her trip to China in March 2012 with her annual trek to Telluride for the film festival, and then a five-day visit to NYC after Christmas, seeing 4 plays. Mary recommends TEDxSMU, "a fantastic one-day conference where the basic concept is Ideas Worth Sharing." **PHYLLIS SHORT Marcom** and Jack travel to Staunton frequently to see their new grandson, Aubrey Hyde Marcom, born October 22, 2012. Aubrey's parents are **JESSICA HYDE-Marcom '98** and Phyllis' son, David. Phyllis' husband retired "again," and in May 2012 the couple toured

England, Scotland, and Ireland, "where the weather was incredible, with only 1 rainy day, and record-breaking temperatures while we were in Scotland." Their congenial tour group included MBC alum **SUSAN WHITE Persak '68** and her husband, Bob, of Newark DE. Phyllis shares a volunteer position at the Moss Free Clinic in Fredericksburg with **ELEANOR POOLE McCord**, who also volunteers at a hospital and at her church. Eleanor sees **FRAN SANDERS Davis** and **JEAN LYNN '65** occasionally and joined **HAPPY JUER Barnwell** and **ALICE FARRIOR Butler** for lunch in Yorktown not long ago. Eleanor also enjoyed a quick trip to New York City to celebrate "my major birthday (I guess we're all entering a new decade together!)" with a New York Philharmonic concert. "I wish I could retire," writes **JILL Morton**, who wants to learn to surf "one of these days." Jill lives in Honolulu, where she works as a color psychologist/brand identity consultant. In 2012 her work took her to Sydney, Australia, for Kmart and to Yokohama, Japan, for Fuji Xerox. In February she planned 4 weeks in Pakistan teaching color workshops on a pro bono peace mission. **BLAIR LAMBERT Wehrmann** and Bob survived Hurricane Katrina in New Orleans, then "had some difficulty with getting out" — a story Blair promises to share later — before moving to Dallas to join their children and grandchildren. Blair had lived 45 years in New Orleans, and Bob's family 4 generations. The Wehrmanns enjoyed a summer visit from **MARY LYNN GAY Turley '65** and her husband, during which Blair and Mary Lynn shared "a fun evening" with **PAULA STEPHENS Lambert '65** and **PEGGY ANDERSON Carr '67**. Blair notes that Paula started the successful Mozzarella Company in Dallas, has published 2 cookbooks, and teaches cooking every year in France and Italy. Blair also reports that an article in *The Dallas Morning News* included a photo of Paula with Julia Child and 2 other well-known chefs. See page 22 for more about Paula Lambert. Blair also keeps in touch with **ANNE WARREN Hoskins** and **ELLEN PAGE Stolpman** and Anne says she "would love to have anyone visit, as we have

tons of space here." **VICKIE ARGABRIGHT** wins this year's Class of 1964 unofficial prize for "best connected alumna." Vickie writes, "I treasure my MBC friends more than ever, and the older we get, the closer we get. We had a year-long celebration of our 70th birthdays and enjoyed the entire year. I regularly see **SUE EVE FOWLKES, JACKIE RIDDLE Davidson, MARGARET THOMPSON Johnson, MARGARET COLE Chappell, MARTI MCDEVITT Thomas, BEV ESTES Bates, and CARPIE GOULD Coulbourn '63** ... I hope haven't left anyone out." Vickie also sees **GAY ANN BEST Freedman** and **JULIE PRICE Lanier '65** when she visits Raleigh a couple of times each year, and has enjoyed "great visits during the past few years" with **GLENN ELLEN DOWNIE** and **HELEN DOWNIE Harrison** and, of course, **ANNE NIMMO Parrott**. "It is always as though time has never marched on," Vickie notes. The Class of 1964 citizen of the world award goes to **SALLY DORSEY**, who reports, "My fabulous husband, Herb Miller, (who is not retired) and I have transitioned our second home from Bali, Indonesia, to San Miguel de Allende, Mexico." Sally and Herb spend several months there during the year. Back in Atlanta, Sally feels "very privileged" to be able to work on nonprofit boards and produce fundraising events. Sally says, "I hope I will see many MBC friends at our 50th (yikes!) Reunion." **ELEANOR POOLE McCord** and **GINNY ROYSTER Francisco** will be there, for starters. Mark the dates April 3–6, 2014, today for our 50th Reunion!

## 1964 Class Song

*MBC, don't look for more;  
We're the class of '64  
Brains and beauty, charm galore,  
We're the ones the boys adore.  
North and South and East  
and West,  
We're the ones that they love  
best!  
Give a cheer for the year 1-9-6-4.  
Hey, 1-9-6-4, once more!  
1-9-6-4, yeah!*

## IN THE NEWS



### Frances Wentz Taber '62

"I had chill bumps. It was as if my father said, 'I want to give you one more thing of mine,'" said Taber in an article in the *Tallahassee Democrat* that chronicled the return of her late father's sword nearly 70 years after he died at sea.

A salvage diver in 1942 recovered the sword from the wreckage of the USS Erie, shortly after the ship was sunk by a German submarine near Venezuela during World War II, according to the article. In spring 2013, after decades of searching for the family of U.S. Navy Lt. Ned James Wentz, the diver's son tracked down Taber and bundled the blade in a shipping tube.

"I was not aware of the sword, but ... I didn't figure it was a hoax. Nobody could dream this up," Taber told the reporter.

Taber made a fortunate connection with the main conservator at The Florida State Museum at Tallahassee. Museum specialists successfully extricated the sword from its scabbard and thoroughly removed 70 years of rust, she said. Taber was only 2 when her father passed away, and she came to know him through a stack of his letters, numerous photos, and a few of his childhood possessions before she received the sword.



1. (l-r) Kris Johnson (producer), Elena Mappus (project manager), and **JULIE SLAVIK Budnik '84** (executive producer) at the premiere of their award-winning documentary *Big Bets: 100 Years of Southern Company* at Atlanta's historic Fox Theatre. 2. **TIFFANY RICHTER DeBrock '99** and husband Brent were blessed with the birth of a beautiful daughter, Ava Richter DeBrock, on April 19, 2013. 3. **ELYSE RICHARDSON Barnard '02** recently returned to MBC to see her former advisor and friend Professor of Sociology Dan Stuhlsatz and his wife, Sheila Smith (ADP professor). Daughter Celia Jo Lynn was enthralled by her first lecture from Dr. Dan. 4. **JAN HADDELL Connors '65** hiked in the Cotswolds and Cornwall during a Road Scholar trip to England in summer 2013. 5. **BARBARA WILLIAMS Craig '61** (l) and **PATRICIA "PATTY" LIEBERT Riddick '61** (r) pose with Ham (or Jam) at MBC on September 15, 2012. 6. **SARA FRANCES FERRELL Shay '40** (far left) was honored by President Barack Obama and Secretary of Defense Leon Panetta on Memorial Day 2012 at the National Vietnam Veterans Memorial. Sara Frances is a member of The National League of Families of American Prisoners and Missing in Southeast Asia. 7. There was a strong Mary Baldwin presence at the celebration of 1975 alumna **LEE JOHNSTON Foster's** selection as an honorary alumna of The College of William & Mary in May 2013, recognizing her 25 years of service to the college. In attendance at the reception following the ceremony: (front, l-r) **KATE SCHULTZ '02**, **CLAIR CARTER Bell '76**, **BETTY "BOO" JOHNSTON Miller '79**, (back, l-r) **ANNE LEE FOSTER '14**, **MARTHA BLAKE Rex '68**, **JANE KORNEGAY Eng '83**, **LEE JOHNSTON Foster '75**, and **LAURA JOHNSON Schultz '75**. 8. **MARY BETH REED Smyth '47** out for a ride with a friend. 9. **JULIE LODGE '94** and Jeb Hutton were married September 1, 2012.

» See more alumni photos: [www.mbc.edu/class](http://www.mbc.edu/class)

## BETWEEN THE LINES

AN OCCASIONAL FEATURE HIGHLIGHTING ALUMNI AUTHORS

*Excerpted from the introduction to The Great Cover-Up: Inspiring Women to be Real, Relevant and Ready by Joy Trachsel '91, which reflects on the experiences Trachsel had during her first weeks as a homeless shelter employee. She began her education as a traditional student at Mary Baldwin College and finished nearly 10 years later as an Adult Degree Program student. The first-time author lives in Twinsburg, Ohio, with her husband and children, and she continues to work as director of operations at the shelter.*



My life was fine just the way it was. I was a stay-at-home mom to four wonderful children and was married to a wonderful man. I spent my days taking care of my family, driving my minivan to sporting events, practices, and other commitments. If you had a baby, I baked you a casserole, and if you needed someone to sit with you at a doctor's appointment, I was your woman. I was a good person and the epitome of what people considered a good Christian.

That was until March 2010, when my world became unrecognizable. I will never forget the day my

safe little bubble burst.

I had spent the past two years as a substitute teacher and was looking for a more permanent vocation. I had this romanticized idea of a job that mattered. I emailed my resumé to a nearby homeless shelter and actually forgot about it.

A while later, I was off from teaching and wasn't sure how I was going to spend my day when my cell phone rang with a call from the homeless shelter. To say that the job was not a good fit from the start is an understatement. I hated it from the beginning. During the first two





4



7



9

#### FOCUS ON PHOTO QUALITY

We welcome photos to accompany your class update. To make sure they are printable, we ask you to follow these guidelines:

- Digital photos must be a minimum of 300 dpi (dots per inch) at 4x6 inches in JPEG format with minimal compression. The best way to submit these is on a CD or via e-mail.
- Low resolution images from the Internet (72 dpi) are not acceptable.
- Please make an effort to include an alumna (or more than one!) in submitted photos (i.e. those of children and grandchildren).

weeks of employment, I went on three other job interviews. I was ready to go back to my other life. The one that didn't require that I spend my drive home crying.

I don't like sad. I like hope and "feel good." I don't like stories about drug addictions, prostitutes, sexual abuse, and children who are hurting. One day, one of those children asked me to play. I skipped off to the playroom with an adorable little girl who was spending her formative years homeless. As if that weren't bad enough, she was born to a mom with HIV.

We began putting a puzzle together and suddenly 20 minutes passed. I looked in her big brown eyes and told her that I couldn't stay any longer and that we would have to quit the puzzle. She took her chubby little five-year-old hands and put them on each side of my face and uttered words that haunt me still today, "Miss Joy ... never quit!" That was all that I needed to hear. Ten minutes later we finished the Barney puzzle. I returned to my office and she returned to her room. I am not sure about her, but I returned changed.



## CATCHING UP WITH MARIA CARLTON '05

(second from right, with her husband and children)

**Health care human resources maven. Business networker. Believer in faith and family first.**

*"My position is the ultimate job for someone who loves mysteries; each case is like trying to piece together a giant puzzle. I never expect two days to be the same."*

**Studies and career:** I was born in Havana, Cuba, and came to the United States when I was 9. I was working at a small, rural hospital when I learned about the Adult Degree Program at Mary Baldwin from a friend. At the time, it housed one of the few respected health care administration programs in the country — and still does — which sealed the deal for me. As an adult student, I knew that I didn't have time to waste, and I was better prepared than most other students when I went on to earn my master's degree at Virginia Commonwealth University (VCU). Furthering my education positioned me to be ready to take on the role of service line director of the VCU Health System's human resources department, overseeing a staff of five professionals.

**I recently connected with Mary Baldwin College by:** Becoming involved with the Mary Baldwin business outreach group in Richmond. Our focus is to get alums in this area interested in both networking with each other and supporting incoming Adult Degree Program students and other MBC alums.

**The best deal I ever got:** For the first time in my life, I went to a travel show in Richmond and won a flight, which I used to visit family in Florida.

**On a daily basis, my MBC education helps me:** To be confident. I learned so much relevant to my field, and the instructors were top quality. When I recruit, I pay close attention to women who attended MBC because it usually means they have a great sense of self, they know what they want, and they are motivated to achieve.

**What gets me up in the morning:** As I sit in my car preparing to head out, I ask God to bless my day and everyone who might cross my path. It makes me think twice about every action, every interaction, and every reaction.

## ARRIVALS

**SARAH CLATTERBUCK Soper '92:** twins, a boy, William Thomas "Liam," and a girl, Cordelia Claire, April 29, 2012

**JEN CORNELIUS Zinn '95:** a son, Zachary, October 26, 2012

**JENNIFER KELSAY Dick '96** and Rob: a daughter, Mary Margaret, 2012

**PEG RUSNAK Hill '96:** a son, Enzo Tomas, October 28, 2011

**BROOKE HITE Sanders '99** and Branden: a son, Baylor Haywood, April 26, 2012

**Michal Zivan Coffey '99** and Tim: a daughter, Sara Beth Zivan, May 1, 2012

**Kimberly Dinges Miller '99** and husband: a daughter, Micah Cooper, adopted June 2011

**TIFFANY RICHTER DeBrock '99** and Brent: a daughter, Ava Richter, April 19, 2013

**HEATHER RODDENBERRY Heard '00** and Michael: a daughter, Dixon, September 19, 2012

**JANEEN PETTUS Carter '01** and Nate: a son, James Pettus, December 3, 2012

**ELIZABETH "Beth" McELHINNY Hayden '01** and James: a son, Liam Connor, August 1, 2012

**BECKY WORRELL Pega '01** and Christopher: a son, Patrick Joseph Klaus, March 27, 2012

**KATIE BALDWIN Sheehy '02:** a son, Joseph James III, June 3, 2011

**DIANE ALFORD Croce '03:** a son, Jacob Andrew, November 17, 2011

**JENNY CARMEN Lovell '04:** a son, Vaughn Atticus, June 2012

**ERIN BALLEW O'Reilly '04** and Egan: a son, Keswick Laux, September 25, 2012

**SARAH HATFIELD Nichols '04** and Kent: a daughter, Dorothy Olive, October 22, 2012

**MEGAN KADILAK Chambers '05** and Preston: a son, James Winfield, December 5, 2011

**KATHRYN "KATY" HANSON Hening '08** and Ross: a daughter, Charlotte Elizabeth Ross, November 16, 2012

**FELICIA BYRD '11:** a son, Nehemiah Xavier, July 3, 2012

**AMBER YOUNG '12** and Eric: a daughter, Savannah Elizabeth, August 8, 2012

**ASMA SHETHWALA Yu '12** and Mustafa XiaoChen: a son, Yusuf, October 12, 2012

## MARRIAGES

**JULIE LODGE '94** to Jeb Hutton, September 1, 2012

**CINDY FOSTER '00** to Ian Scheu, July 1, 2012

**RACHAEL O'CONNELL '02** to Maj. John Paul Roder, April 28, 2012

**LEANN HINTON '03** to Aubrey Arthur, October 13, 2012

**HEATHER FARIS '03** to Jeremy Clark, September 7, 2012

**BETH SOUTHARD '05** to Justin Self, December 12, 2012

**HEATHER HAWKS '06** to Stephen Marks, October 13, 2012

**SARAH ANN BENKENDORF '06** to Justin Batzel, July 28, 2012

**ELIZABETH LOVELACE '08** to John "Jay" Owen, July 21, 2012

**ASHLEY SQUIRES '08** to Nathan Watson, April 28, 2012

**ANJA STICKLEY '10** to Alex Stevens, September 8, 2012

**STEPHANIE OLDAKER '10** to Justin Davis, November 10, 2012

**GOLD DARR '10** to R. Lyle Hood, May 19, 2012

**ERIN HALL '10** to Jared R. Singleton, November 2, 2012

**LARAE JOHNSON '11** to Carlos Thomas, February 18, 2012

**ROXANNE BRADLEY '11** to Torbet Lovelace, April 14, 2012

**SAMANTHA ENGSTLER '11/MAT '12** to Ryan Wilson, October 6, 2012

**JACKIE SIMMONS '11** to Lt. Douglas Chavez, September 1, 2012

**DARCIE HUNTRESS '11** to Ian Cousins, October 14, 2012

**ADA SUE MYERS '11** to Jonathan Siler, October 20, 2012

## DEATHS

**MARGARET HOLT Washburn '24**, October 20, 2012

**MARGARET LOUISE RANDOL Brooks '33**, December 3, 2012

**MARGARET BLAND Meacham '33**, February 14, 2013

**VIRGINIA WEAVER Macomber '35**, January 9, 2013

**ESTHER BROWN Lovill '37**, March 30, 2012

**CHARLOTTE CARNEY Hawks '38**, May 14, 2013

**OPAL NEWTON Garrett '38**, January 31, 2013

**JANE MATTOX Turner '38**, April 2, 2013

**THELMA RIDDLE Golightly '40**, August 15, 2012

**RACHEL SPENCER HASSELL Stevens '40**, June 23, 2013

**KATHERINE E. JARRATT '41**, October 12, 2012

**ANN E. ATWELL '42**, July 24, 2012

**MARY SIMPSON Bailey '42**, February 22, 2013

**CAROLYN NORTON Brushwood '42**, April 16, 2013

**ANNE B. JONES '42**, October 6, 2012

**JANE HARRIS Gatling '42**, February 8, 2013

**JANE HARSH Glasser '42**, April 24, 2013

**ENA TAYLOR Reed '42**, September 21, 2012

**MARY JANE LYLES Houston '43**, February 23, 2013

**BETTY JOHNSON Mix '43**, August 25, 2012

**TEMPLE TYREE Powell '43**, November 2, 2012

**PHOEBE WITHERS Field '44**, November 19, 2012

**JOYCE GOLDSTEIN Moseley '44**, April 27, 2012

**ANNE GARD Kinzie '45**, June 1, 2013

**LOIS DUPUY Redfern '45**, December 25, 2012

**JULIA PANCAKE Rankin '45**, May 11, 2013

**SARAH BEALE Weaver '45**, December 15, 2012

**VIRGINIA COX Cobb '46**, March 16, 2013

**ELIZABETH "BETTY" MCKEE Franklin '46**, September 14, 2012

**GLADYS MCMANAWAY Poindexter '46**, March 12, 2013

**BETTY TIMBERLAKE Trippett '46**, April 24, 2013

**LYNNE MCNEW Smart '47**, January 2, 2013

**JOAN CRAIG White '47**, September 4, 2012

**LOUISE SIMPSON Reavis '48**, October 29, 2012

**PATRICIA NORRIS King '49**, March 25, 2013

**VIRGINIA NURNEY Harlow '49**, August 14, 2012

**JACQUELYN "JAN" DICKEY Miller '49**, September 14, 2012

**PENNIE WEST Covington '50**, August 28, 2012

**OIDA CALDWELL Davis '50**, December 14, 2012

**MARY KATHERINE WOOD McCormick '50**, June 16, 2012

**CLARA BURROUGHS McFarlin '50**, March 15, 2012

**ELIZABETH "BETTY" LANKFORD Peek '50**, March 24, 2013

**MARTHA FRIERSON Hallett '51**, May 13, 2013

SAVE THE DATE: APRIL 3–6, 2014

# reunion

64 69 74 79 84 89 94 99 04 09

**ONE OF THE MOST ANTICIPATED EVENTS DURING REUNION WEEKEND 2013** was the annual awards presentation. Alumni from all classes gathered to congratulate the following recipients:

### EMILY SMITH MEDALLION

Judy Lipes Garst '63  
Anna Kate Reid Hipp '63

### EMILY WIRSING KELLY LEADERSHIP AWARD

Emily Elizabeth Oehler '93  
Shearer Troxell Luck '63

### ADMISSIONS VOLUNTEER EXCELLENCE

Neille McRae Wilson '68

### COMMUNITY OF FAITH AWARD

Rev. Betty Jean Gilmer Young '50

### COMMUNITY SERVICE AWARD

Gabrielle "Gabby" Gelzer McCree '83

### CAREER ACHIEVEMENT AWARD

Page Putnam Miller '63





MARGARET "PEGGY" FREED Shields '51, October 10, 2012  
 POLLY SILLING Simmons '51, March 12, 2013  
 ANNE SUTTON McCandless '52, August 22, 2012  
 JANE MCCHESENEY Crowe '53, June 19, 2012  
 ELIZABETH PATTERSON Ford '53, December 24, 2009  
 SARAH SHARPE Peters '53, April 14, 2011  
 GEORGIA ROBERTS Rhymes '53, June 4, 2009  
 MARGARET CROFT Layton '55, December 17, 2012  
 NANCY CAMERON Leitner '55, August 22, 2012  
 SHIRLEY SMITH Lynch '55, February 10, 2011  
 GAIL SAMUELS '55, January 18, 2013  
 DIANA REDE Cabell '56, August 18, 2012  
 PATRICIA BOWIE Davis '56, January 16, 2013  
 JANE ZIMMER Hough '56, December 17, 2012  
 EMMIE TABER Longshore '56, September 12, 2012  
 KATHERINE KELLER Maulitsby '56, March 27, 2013  
 MARY ANN SLEDGE Weems '56, April 1, 2013  
 NANCY AMORY LeCuyer '58, October 2, 2012  
 REBECCA ANNE PIERCE Ansley '59, July 25, 2012  
 SALLY GRAHAM Murphy '59, March 23, 2013  
 PATSY MARTAK Seabrook '60, July 29, 2012  
 LOU ELLEN NORDHOLT Bramwell '61, July 4, 2013  
 LUCY MORRIS Gay '63, December 5, 2012  
 MARY MARSHALL COCHRAN McConnell '63, June 6, 2013  
 ANN CRADDOCK Schjorring '63, December 17, 2012  
 EUGENIA "WOOT" MCCUNE Thomason '62, June 15, 2013  
 JOSEPHINE WHITTLE Thornton '62, March 15, 2013  
 MOLLIE REHMET Cannady '64, March 23, 2013  
 KAY GODFREY Ellender '65, March 27, 2012  
 CHARLOTTE DEERING McCormick '67, August 9, 2012  
 ALICE S. MOORE '67, December 7, 2012  
 SARAH ROBERTSON Gnlika '68, August 17, 2012  
 ANN AREY Mason '74, May 4, 2013  
 ANNE HUNTER PLONK Boone '75, April 3, 2013  
 DEBORAH CONNER Ottavio '76, September 30, 2012  
 ELISABETH TRUETT Greenbaum '78, January 10, 2013  
 CARY KENDALL Mitchener '79, April 15, 2013  
 EAMES C. "CHRIS" CLARKE '82, December 2012  
 JEAN DRYSDALE Warren '82, April 7, 2013  
 ANN GARRETT Toler '84, October 10, 2012  
 LIA ANN CERMINARA '85, September 13, 2013  
 MICHELLE N. BURRY '86, August 20, 2012

AMY FARINELLI Douglas '90, August 5, 2012  
 DEBORAH KAY ELLER '90, February 27, 2009  
 FRANCES PITTARD Gregory '90, April 25, 2013  
 LYNNE JONES Kimbrough '01, January 2, 2013  
 JANETH B. SAXMAN '11, January 14, 2013

## OUR CONDOLENCES

*to members of the MBC family who lost loved ones*

ALICE PARSON Paine '46 and EMILY PAINE Carter '71, on the passing of their son/brother, Robert Parson Paine, January 8, 2013.  
 ANN CACCIAPAGLIA Peduto '50, on the passing of her husband, Edward Peduto, June 16, 2013.  
 JEAN KYLE Hedges '51, on the passing of her husband, Lewis C. Hedges, February 24, 2013.  
 GWEN COOPER Wamsley '55, on the passing of her husband, James S. Wamsley, April 14, 2012.  
 SALLY SQUIRES Erickson '60, on the passing of her sister, Emily H. Squires, November 21, 2012.  
 NANCY KLAUDER Hall '61, on the passing of her daughter, Shelby.  
 FRANCES WENTZ Taber '62, on the passing of her husband, Robert "Bo" Weiss Taber, September 22, 2012, and her son, Francis Boll Gibbs, May 17, 2013.  
 LUCIA LIONBERGER Thomas '67, on the passing of her mother, Frances Johnson Lionberger, December 3, 2012.  
 BYRD WILLIAMS Abbott '64, on the passing of her husband, Charles C. Abbott, Jr., February 28, 2013.  
 JANE TOWNES '69, on the passing of her father, George A. Townes, September 9, 2012.  
 JANET DENNIS Branch '71, on the passing of her mother, Janet Osborne Jackson Dennis, March 6, 2013.  
 THERESA KOOGLER Southerington '72, ANNA SOUTHERINGTON '86, JENNIFER SOUTHERINGTON '04, on the passing of their husband/father, MBC Professor Emeritus of English Frank Southerington, August 15, 2013.  
 ANNE HATFIELD Weir '73, on the passing of her father and former MBC Board of Trustees member, Weston P. Hatfield.  
 ANGELA HAUSMANN Dogancay '73, on the passing of her husband, Burhan Dogancay, January 2013.  
 BARBARA KNISELY Roberts '73, on the passing of her husband, John K. Roberts, September 25, 2012.  
 PAULINE COX Patteson '77, on the passing of her husband and former MBC vice president for development, Roy K. Patteson Jr., August 30, 2012.  
 REBECCA FOUCHÉ '77, on the passing of her mother, Rebecca Moore Fouché, July 26, 2012.  
 DEBBIE WOLFE Shea '77, on the passing of her husband, Thomas "Ken" Shea, November 29, 2012.  
 MARIA CERMINARA Acar '82, on the passing of her sister, LIA ANN CERMINARA '85, September 13, 2013.  
 CLARE WOLFFE Carter '85, on the passing of her father and former MBC Advisory Board of Visitors member, Richard C. Wolffe, January 5, 2013.  
 CRYSTAL ROBERTSON West '01, on the passing of her mother, Lucille V. Robertson, April 28, 2012.  
 MEGAN STAAB Rash '01, and husband Jeff, on the passing of their daughter, Eloise Kathleen Rash, August 18, 2012.  
 NIANI VINES '02, on the passing of her father, Dr. Joseph Rayfield Vines Jr., August 25, 2012.  
 The family of former MBC Board of Trustees Chair Willard L. Lemmon, who passed away November 24, 2012.  
 The family of former MBC switchboard operator Doris E. Swadley, who passed away December 7, 2012.  
 The family of former MBC Advisory Board of Visitors member Graham E. Beard, who passed away December 16, 2012.  
 The family of former Board of Trustees member Frank Conrad Martin Jr., who passed away May 11, 2013.

*Plan a gift today.*  
**Support MBC tomorrow.**

The contributions of Charlene Kiracofe '25 were modest, but faithful, and she created a legacy by committing most of her worldly possessions to Mary Baldwin College. Share her pledge by exploring the ways to include the college in your financial and estate planning.

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## Alums Celebrate Apple Day, Too

Carter Mountain Orchard in Charlottesville, Virginia, provided an ideal setting for a gathering of Staunton-area alumni, proving that Apple Day festivities are not confined to campus. Like alums around the country who mark the annual tradition with apple pies and apple picking, Shelley Kelsay Bishop '98 (foreground) and Velma Carman Bryant '01 (background) reminisced during the orchard trip with their families on September 29.

PHOTO BY WOODS PIERCE



## Feeding Our Minds

When I lived in California, I used to drive once a week from the San Joaquin Valley to Monterey. Trailing semi-trucks loaded with garlic, my car would fill with an incredible aroma. Near the coast I would drive through lush, fertile fields of nearly every imaginable fruit and vegetable. As I slowed down to purchase a few bell peppers at a roadside stand, I saw workers on their knees under the hot sun tending to fruits and vegetables with big baskets to collect the harvest. I had seen combines harvest corn fields, but seeing those workers on that particular day straining to pick individual peppers suddenly pierced my assumptions about the produce section of my grocery store. Every one of those peppers or apples or melons was grown and picked by somebody. Simply consuming food made me part of an enormous and complex system. It was that system and our relation to it that got us thinking at the Spencer Center for Civic and Global Engagement.

The vision of the Spencer Center is to help students use the critical thought and intellectual rigor they learn working with outstanding faculty to listen acutely and act on the multitude of voices in local, regional, and international communities. What better way than food to relate academic content to practical issues?

Mary Baldwin is in the hotbed of our local food movement. People travel to Staunton from around the globe to visit Polyface farm and other nearby innovative farms and orchards. All sorts of foods and other agricultural products are available locally. And there is a burgeoning movement into thinking about sustainable ways to enrich the soil, broaden the communities that have access to nutritious food, and make sure every person involved in this system is treated fairly.

The connections between the local food movement and the breadth of liberal arts are abundant at Mary Baldwin. From

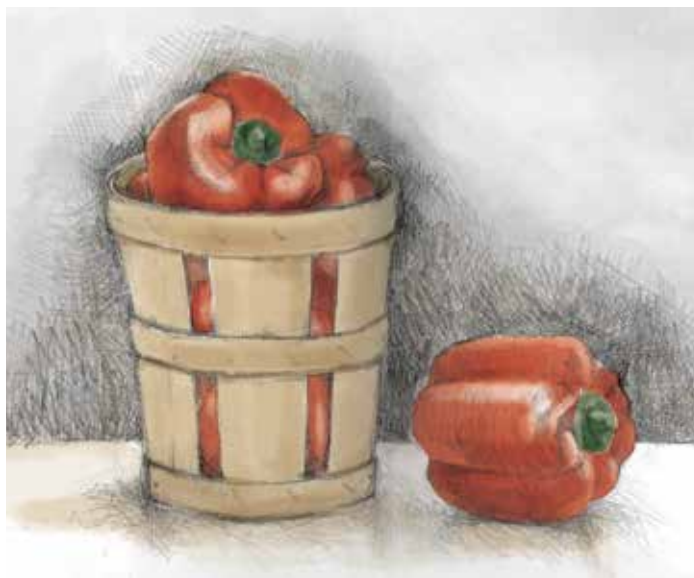
a powerful honors symposium on food to a popular May Term course where students serve hungry Valley residents, lessons in the hard sciences, anthropology, social work, economics, sustainable business, and international affairs address how food is grown and distributed.

Apple Day is the perfect opportunity to engage students in thinking about and working with food. In 2010, students planted an herb garden right behind Hunt Dining Hall. Now dining staff exit the back door of the kitchen with garden shears and return with fresh herbs. When food scraps from the dining hall are put into its garden composters, students can see the full growing cycle just outside the window from where they are enjoying a meal.

Part of the lesson of Apple Day is the realization that we do not all enjoy the privilege of being able to hop in our cars and choose any fresh produce we want. There are many obstacles that separate people from good, nutritious food. Finding a way to address this problem locally led Mary Baldwin faculty, staff, and students to work with community partners to create Project GROWS. This new community farm helps local youth become healthier by involving them in planting, tending, and harvesting fresh produce. Kids who

have never seen where a carrot comes from are suddenly pulling one from the ground and taking a bite.

When I bit into those fresh peppers on that hot California day I could practically taste the sun. It's that phenomenon of slowing down and considering how the miracle of food ends up on our plates that we want all students to experience. Merging the power of a liberal arts education with the tastiness of food is symbolic of what we are all about at Mary Baldwin: Taking the best ideas from the long tradition of our dynamic disciplines and using them to repair the world.



**Steve Grande** joined the Mary Baldwin College family in 2008 and is executive director of the Spencer Center for Civic and Global Engagement. A graduate of the University of Minnesota and the University of Maryland, he has taught undergraduate and graduate courses on diversity, multiculturalism, leadership, and service-learning. When he's not at the Spencer Center, Steve is probably loading as many local ingredients as he can — including aromatic garlic — into his favorite hummus recipe.

# THREADS *of* HISTORY

Most of the Mary Baldwin College students never realized that an African-American high school once occupied the Booker T. Washington Community Center before the late April day when they walked into the building to interview former students. With the goal of collecting, interpreting, and preserving an important piece of Staunton's segregation and integration, the May Term 2013 course *Threads of History: A Community History Project* served as a dynamic example of town-gown engagement and interdisciplinary collaboration.

The class brought together MBC students with many different majors and interests as well as Associate Professor of Art Marlena Hobson and Adjunct Assistant Professor of Film

Allan Moyé. The effort also drew in the artistic and community-building talent of MBC Artist-in-Residence Claudia Bernardi and the expertise of Amy Tillerson-Brown, Mary Baldwin associate professor of history.

Faculty members have applied for funding through the Virginia Foundation for the Humanities that will help take the largest of three murals on tour — the group is already working on a request to take the painting to the University of Notre Dame, where Bernardi talked about the project in August. The grant could also help participants finish editing interview footage into a full-length documentary film and create a web-accessible digital archive.



"The most memorable moment for me was everybody being so thankful. It made me so happy to please the Booker T. alumni and to give back to the Staunton community that so many people don't know a lot about." Jessica Applegate '14



» [www.mbc.edu/magazine](http://www.mbc.edu/magazine) / Staunton News Leader multi-story coverage from August 25, 2013 / Extended interviews with several Booker T. Washington High School alumni, recorded and filmed by MBC students and faculty / Mural and filming photo gallery



## PROJECT COMPONENTS

- **THREE MURALS:** the largest (pictured above) — a traveling mural — depicts the high school from the days of segregation through the integration of Staunton City Schools; a smaller painting, titled “Matriarch,” located on the corner of Richardson and Johnson streets illustrates a recurrent theme of the presence of strong women in the neighborhood; a third mural, named “Seasons,” on the side of the community center’s fence opposite “Matriarch,” emerged from stories of how community interactions flowed throughout the year
- **DOCUMENTARY FILM:** a short teaser has been created, and editing the full version is a continuing project for Allan Moyé and film students through spring 2014; copies are slated to be kept at MBC and Booker T.
- **DIGITAL MEDIA ARCHIVE:** a proposed compilation of interview transcripts, photos, and videos to be completed when grant funding is secured; possibility to link from the Spencer Center for Civic and Global Engagement web page





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