



GRADUATE STUDENT SHOWCASE

Schedule - Monday May 4th, 2026



Francis Auditorium

Time	Presenter	Title
12:45	TBA	Opening Remarks
1:00	Oluwapelumi Kudin	Bilateral TAP Blocks for Post-Cesarean Pain An Educational Intervention for Certified Registered Nurse Anesthetists
1:15	Adam Gold & Damon Duarte	Empowering Tomorrow's Anesthesia Leaders (pre-recorded)
1:30	Hannah Boyce	Shaping Teacher Beliefs and Practices Through Professional Development: Lessons for Virginia from Other States' Science of Reading Implementations
1:45	Hannah Duffy	The Role of the Nurse Anesthetist in Interprofessional Education: A Pilot Study of an SRNA-Led Advanced Airway Training Program (pre-recorded)
2:00	Nick Trusty	Theatre for No One: An Examination of Performing Alone
2:15	Myra Williamson & Na'Quesheun Edgeston	Implementing a Reflective Practice Model to Support Mental Health Parity: A Quantitative Study Among DNP Faculty and Resident Registered Nurse Anesthetist (pre-recorded)
2:30	Elle Lewis-Eme	Your Body Is a Temple: Architectural Representations of Women in The Duchess of Malfi and The Faerie Queene



UNDERGRADUATE CAPSTONE FESTIVAL

Schedule - Tuesday May 5th, 2026



Morning Session – Francis Auditorium

Time	Presenter	Title
8:45	Dr. Paul Deeble	Opening Remarks
Paper Presentations		
9:00	Kwame Opoku	The Latino Vote for Donald Trump: A Significant Increase between the 2020 - 2024 Presidential Elections
9:15	Daniel Diaczyszyn	Election Integrity
9:30	Jack Corns	From Service to Sentencing: The Triple Threat Behind Veteran Incarceration
9:45	Lauren Lasher	Sustainability Evaluation: Nuclear Energy Implementation Plan for Dominion Energy
10:00	Leslie Galiano	Framing Borders: Media Narratives of Immigration Enforcement & Victimization
10:15	Aidan Clemmer	Modeling Solute Transport in Chromatography Using Partial Differential Equations
10:30	Mirah Rose	The Role of LL-37 in Prostate Cancer Cell Migration via the CCL2–NF- κ B Cell Signaling Pathway
10:45	Eveleen Diep	Modeling Lithium-Ion Battery Aging Using Diffusion-Based Models
11:00	Lee Iraheta	The Instability of Masculinity and a Case for Pluralism: An Ecofeminist Reading of "Moby Dick"
11:15	Deanna Seay	Losing By Winning: The Role of the 1904 Richmond Streetcar Boycott in Galvanizing Segregation Legislation
11:30	Christopher Hedrick	The Endless Search for Identity as seen in Salman Rushdie's Midnight's Children
11:45	Hunter Gregory	Censoring the Narrative: How the Hays Code Shaped the Way America Saw Itself
12:00	Kali Plaisance	"Save trees, not refugees": The British Colonialist Roots of Far-Right Environmentalism, Ecology, and Ecofascism

~ LUNCH BREAK ~



UNDERGRADUATE CAPSTONE FESTIVAL

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Afternoon Session - Francis Auditorium

Artistic Presentations

1:00	Justyn Mills	Is it Love?: An Analysis of Lyrics
1:20	Tucker Crossley	From Ages to Stages: An Analysis of Progression in Music Education
1:40	Maya Britton	Persecuted, Erased, Suppressed

Carpenter Commons

High Impact Practices

2:00	Azjanea Howard	Shades of Justice [Francis Auditorium]
	Kaneesha Anderson	Trauma-Informed Shelter Counseling Program
	Jack Hughes	SparkStudios: Student-led Innovative Makerspace

Poster Session

2:00	Adiba Tojimirzaeva	Modulation of Arg-1 Expression and Cell Viability in SIM-A9 Microglia under Varying FBS levels and Amyloid- β Conditions
	Alex Flanagan	A Serosurvey of Central Virginians for Exposure to Heartland Virus
	Cassidy Newcomb	Transient Receptor Potential Vanilloid 2 and Large Conductance Potassium Channel Inhibition on MDA-MB-231 Cellular Migration Stimulated by LL-37
	Em Yuhasz	Effects of a Broken AMF connection on Leaf Endophytes
	Madeline Trace	Using the Topology of Graphs to Determine the Effects of Artificial Intelligence in Groups
	Mya Gaudier	Impact of mercury exposure on avian malaria prevalence in Carolina Wren
	Treyvon Taylor	How NBA Players' Effort Reflects Their Base Salary
	William Reyes	Solow Growth Accounting in Latin America and the Caribbean

3:45pm Awards Ceremony – Francis Auditorium